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12 Modern Philosophers Contemporary Political Philosophers (Routledge Revivals) Classical Modern Philosophers Thinking about Feeling Ancient Philosophy Heidegger and Contemporary Philosophy Philosophy of Psychology: Contemporary Readings Classical Modern Philosophy Conceptions of Critique in Modern and Contemporary Philosophy A History of Contemporary Philosophy, Nineteenth and Twentieth Centuries Music in Contemporary Philosophy Contemporary Philosophy Death and Mortality in Contemporary Philosophy Contemporary Philosophical Proposals for the Universal Droit The Philosophic Path of Merab Mamardashvili The Problem of Universals in Contemporary Philosophy Figuring Out Figurative Art Contemporary Debates in Metaphysics Modern Philosophers on Autonomy The Routledge Handbook of Contemporary Philosophy of Religion Contemporary Continental Philosophy Early Modern Philosophers and the Renaissance Contemporary Italian Women Philosophers Contemporary Perspectives on Early Modern Philosophy Sellars and Contemporary Philosophy Issues in Contemporary Philosophy of Religion Current Continental Theory and Modern Philosophy Anywhere or Not at All The Impact of Aristotelianism on Modern Philosophy Niels Bohr and Contemporary Philosophy Freedom and Determinism Philosophy and Contemporary Issues Revisiting the Idea The Philosophical Dictionary: Or, the Opinions of Modern Philosophers on Metaphysical, Moral, and Political Subjects David Hume and Contemporary Philosophy May and the Problem of Political Attitudes Contemporary Italian Philosophy The Philosophical Dictionary: Or, the Opinions of Modern Philosophers on Metaphysical, Moral, and Political Subjects. In Four Volumes. Vol. 1. The Oxford Handbook of

Contemporary Philosophy

Heidegger and Contemporary Philosophy 28 2022 This text illuminates the relevance and importance of Heidegger's thought to the modern world. The chapters address the modern living conditions of intense social transformation intertwined with the continuous and rapid development of technologies that redefine the borders between nations and cultures. Technology globalizes markets, customs, the exchange of information, and economic flows but also – as Heidegger reminds us – revolutionizes the way we relate to bodies, to life, and to earth, by way of introducing both unprecedented opportunities and great dangers.

Contemporary Continental Philosophy 12 2021 This book shows how the continental philosophical tradition developed in the twentieth century in a philosophically distinct manner. It focuses on the central philosophical ideas, specifically the core issues in epistemology and ontology, that constitute this tradition or approach as distinct.

The Impact of Aristotelianism on Modern Philosophy 12 2020
12 Modern Philosophers 02 2023 Featuring essays from leading philosophical scholars, 12 Modern Philosophers explores the works, origins, and influences of twelve of the most important late 20th-century philosophers working in the analytic tradition. Draws on essays from well-known scholars, including Thomas Baldwin, Catherine Wilson, Adrian Moore and Lori Gruen. Locates the authors and their oeuvre within the context of the discipline as a whole. Considers how contemporary philosophy both draws from, and contributes to, the broader intellectual and cultural milieu.

The Philosophical Dictionary: Or, the Opinions of Modern Philosophers on Metaphysical, Moral, and Political Subjects. In Four Volumes. Volume 4. [4.] Sep 25 2019

Contemporary Debates in Metaphysics 14 2021 In a series of thought-provoking and original essays, eighteen leading philosophers engage in head-to-head debates of nine of the most cutting edge topics in contemporary philosophy.

contemporary metaphysics. Explores the fundamental questions in contemporary metaphysics in a series of eighteen original essays - which are newly commissioned for this volume. Features an introductory essay by the editors on the nature of metaphysics to prepare the ongoing discussions. Offers readers the unique opportunity to observe leading philosophers engage in head-to-head debate on cutting-edge metaphysical topics. Provides valuable insights into the flourishing field of contemporary metaphysics.

Death and Mortality in Contemporary Philosophy Dec 21 2021 This book contributes to current bioethical debates by providing a critical analysis of the philosophy of human death. Bernard N. Schumacher discusses contemporary philosophical perspectives on death, creating dialogue between phenomenology, existentialism and analytic philosophy. He also examines the ancient philosophies that have shaped our current ideas about death. His analysis focuses on three fundamental problems: (1) the definition of human death, (2) the knowledge of mortality and of human death as such, and (3) the question of whether death is 'nothing' to us or, on the contrary, whether it can be regarded as an absolute or relative evil. Drawing on scholarship published in four languages and from three distinct currents of thought, this volume represents a comprehensive and systematic study of the philosophy of death, one that provides a provocative basis for discussions of the bioethics of human mortality.

Idolizing the Idea Feb 29 2020 Ever since Plato made the case for the primacy of ideas over names, philosophy has tended to elevate the primacy of its ideas over the more common understanding and insights that are circulated in the names drawn upon by the community. Commencing with a critique of Plato's original philosophical decision, Cristaudo takes up the argument put forward by Thomas Reid that modern philosophy has generally continued along the 'way of ideas' to its own detriment. His argument identifies the major paradigmatic developments in modern philosophy commencing from the new

metaphysics pioneered by Descartes up until the analytic tradition and the anti-domination philosophies which now dominate social and political thought. Along the way he argues that the paradigmatic successes and break-downs that have occurred in modern philosophy are due to being beholden to an inadequate sovereign idea, or small cluster of ideas which contribute to the occlusion of important philosophical questions. In addition to chapters on Descartes, and the analytic tradition and anti-domination philosophies, his critical history of modern philosophy explores the core ideas of Locke, Berkeley, Malebranche, Locke, Hutcheson, Reid, Kant, Fichte, Hegel, Schelling, Marx, Kierkegaard, Schopenhauer, Nietzsche, Husserl and Heidegger. The common thread uniting these disparate philosophies is what Cristaudo calls 'ideaism' (sic.). Rather than expanding our reasoning capacity, 'ideaism' contributes to philosophers imposing dictatorial principles or models that ultimately occlude and distort our understanding of our participative role with reality. Drawing upon thinkers such as Pascal, Vico, Hamann, Herder, Franz Rosenzweig, Martin Buber and Eugen Rosenstock-Huessy Cristaudo advances his argument by drawing upon the importance of encounter, dialogue, and a more philosophical anthropological and phenomenological approach to philosophy.

The Oxford Handbook of Contemporary Philosophy, 2019
As of 24
Jackson and Smith have assembled over 30 distinguished scholars who contribute surveys in the principal areas of research in philosophy including metaphysics, the philosophy of language and epistemology.

The Philosophical Dictionary: Or, the Opinions of Modern Philosophers on Metaphysical, Moral, and Political Subjects. 2020
Jan. 28

Contemporary Philosophical Proposals for the University, 2021
Nov. 19
This edited collection brings together a robust range of philosophers who offer theoretically and critically informed proposals regarding the policies, and structures of the university. The collection fills a major gap in the landscape of higher education theory and practice while concurrently reviving a long and often forgotten discourse within

discipline of philosophy. It includes philosophers from across the globe representing disparate philosophical schools, as well as various career stages, statuses, and standpoints within the university. There is a diversity in method, approach and style, which varies from personal narratives and case studies, to philosophical genealogies, to traditional philosophical essays, and to systematic theories. The collection can be used as a theoretical resource for critically minded administrators and faculty who wish to analyze and change policies and structures at their home institutions. It will introduce them to a wide range of possible educational imaginaries, as well as provide them with productive suggestions for pragmatic change on campuses.

David Hume and Contemporary Philosophy Dec 29 2019 David Hume bridges a gap between classical and non-classical philosophy. Two major approaches in 20th century systematic philosophy – naturalism and relativism – have both basically been inspired by Hume and create the most controversy nowadays. The dethroning of the knowing agent and spiritual substance from their privileged place opens way to “the death of God” (F. Nietzsche) or “the death of the Author” (R. Barthes). Hume’s criticism of causality corresponds to the indeterminism of the quantum mechanics (B. Russell). K. Popper’s falsificationism would hardly be possible without Hume’s account of induction. L. Wittgenstein’s considerations on rule following reveal similarities with Hume’s idea of habit (S. Kripke) as well as with P. Bourdieu’s concept of “habitus”. Bloor likes “to think of Hume as Edinburgh’s great sociologist of knowledge”. The present collection is not a mere contribution to the history of philosophy, though it covers many problems of contemporary Humean scholarship and contains articles written by leading researchers in the field (B. Straud, R. Harre, J. Bricke, etc.). Its aim, rather, is to demonstrate the “vivacity” of Hume for contemporary philosophy. The authors’ considerations range from the subtlest questions of the development of his thought and its impact on the contemporary, to the most recent and controversial topics in epistemology, philosophy of

science, political theory and ethics.

Classical Modern Philosophy Oct 31 2022 Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume, and Kant: these are the seven philosophers who stand out from the rest in what is known as the 'modern' period in philosophy. Their thought defines the mainstream classical or early modern philosophy, largely responsible for shaping philosophy as we now know it. In a clear and lively style, Richard Schacht has written a thorough introduction to the work of these founding fathers of modern philosophy. The bibliography has been updated for this revised edition to take account of the recent experimental writings on modern philosophy.

Thinking about Feelings Sep 29 2022 The author brings together what he regards as some of the best Anglo-American philosophers now writing the philosophy of emotion. He has solicited chapters from those philosophers who have already distinguished themselves and have interdisciplinary interests, particularly in the social sciences.

Contemporary Perspectives on Early Modern Philosophy Dec 09 2020 Contemporary Perspectives on Early Modern Philosophy is a collection of essays dedicated to Vere Chappell, one of the most respected scholars in the field of early modern philosophy. Seventeen distinguished scholars have contributed essays to this collection on topics including dualism, identity and essence, causation, theodicy, free will, perception, abstraction, and the moral law.

Philosophy of Psychology: Contemporary Readings Jun 26 2022 Philosophy of Psychology: Contemporary Readings is a comprehensive anthology that includes classic and contemporary readings from leading philosophers. Addressing in depth the major topics within philosophy of psychology, the editor has carefully selected articles under the following headings: pictures of the mind commonsense psychology representation and cognitive architecture. Articles by the following philosophers are included: Blackburn, Churchland, Clark, Cummins, Dennett, Davidson, Fodor, Kitcher, Lewis, Lycan, McDowell, McLeod, Rey, Segal, Stich.

Each section includes a helpful introduction by the editor which will guide the student gently into the topic. The book is highly accessible and provides a broad-ranging exploration of the subject, including discussions of the leading philosophers in the field. Ideal for any student of philosophy of psychology or philosophy of mind.

Anywhere or Not at All Aug 05 2020 A new reading of the philosophy of contemporary art by the author of *The Politics of Time* Contemporary art is the object of inflated and widely divergent claims. But what kind of discourse can open it up effectively to critical analysis? *Anywhere or Not at All* is a major philosophical intervention in art theory that challenges the terms of established positions through a new approach at once philosophical, historical, social and art-critical. Developing the position that "contemporary art is postconceptual art," the book progresses through a dual series of conceptual constructions and interpretations of particular works to assess the art from a number of perspectives: contemporaneity and its global context; art against aesthetic; the Romantic pre-history of conceptual art; the multiplicity of modernity; transcategoriality; conceptual abstraction; photographic ontology; digitalization; and the institutional and existential complexities of art-space and art-time. *Anywhere or Not at All* maps out the conceptual space for an art that is both critical and contemporary in the era of global capitalism. Winner of the 2014 Annual Book Prize of the Association for the Study of the Arts of the Present (USA)

The Philosophic Path of Merab Mamardashvili Sep 17 2021 This is an in-depth investigation into the life and work of one of the most prominent philosophers of Russian and Russian-Soviet history, Merab Mamardashvili, all of whose ideas are collected here in one book. However, each of his ideas leads much further - deep into philosophy itself, its cultural origins, and to the basis and roots of all human existence.

Early Modern Philosophers and the Renaissance Feb 08 2021 When does Renaissance philosophy end, and Early Modern philosophy begin? Do Renaissance philosophers have something in common, with

distinguishes them from Early Modern philosophers? And ultimately what defines the modernity of the Early Modern period, and what the Renaissance play in shaping it? The answers to these questions are not just chronological. This book challenges traditional constructions of these periods, which partly reflect the prejudice that the Renaissance is a literary and artistic phenomenon, rather than a philosophical phenomenon. The essays in this book investigate how the legacy of Renaissance philosophers persisted in the following centuries through the direct encounters of subsequent generations with Renaissance philosophical texts. This volume treats Early Modern philosophers as joining their predecessors as 'conversation partners': the 'conversations' in this book feature, among others, Girolamo Cardano and Henry More, Thomas Hobbes and Lorenzo Valla, Bernardino Telesio and Francis Bacon, René Descartes and Tommaso Campanella, Giulio Cesare Vanini and the anonymous Theophrastus redivivus.

Women Philosophers on Autonomy May 14 2021 This volume illuminates possible criticisms of autonomy by bringing to light and critically assessing the contribution of women throughout the history of philosophy on this important subject. The essays in this collection cover a wide range of historical periods and influential female philosophers and thinkers.

Contemporary Political Philosophers (Routledge Revivals) 2022 First published in 1976, *Contemporary Political Philosophers* is a survey, by scholars from both sides of the Atlantic, of the main developments of twentieth-century political philosophy. Few readers should not be surprised and impressed by the richness of the philosophical discussion of politics in this century. This book will be welcomed by the unguided explorer, and for offering a critical discussion which will stimulate those already familiar with the work of these philosophers.

Music in Contemporary Philosophy Feb 20 2022 This book examines the functional place of music in contemporary European philosophy of the 20th and 21st centuries. The chapters explore the musical dimensions of lesser known figures as well as well-known philosophical figures in

relation to their lesser-known musical dimensions. Edmund Husserl, Martin Heidegger, Jean-François Lyotard, Jacques Rancière and Alain Badiou, for example, are central figures in debates concerning phenomenology, postmodernism and political philosophy. Their musical writings, however, have been largely overlooked. Of those discussed whose musical writings have gained some currency – Ernst Bloch, Theodor W. Adorno, Jean-Luc Nancy, Edward Said, and Slavoj Žižek – music mostly constitutes but a partial aspect of their overall philosophical output. These chapters attempt to supplement the ground, raising more prominently than hitherto the question concerning music in this philosophical milieu. The collection represents some of the most recent work of an emerging generation of American-based music scholars tackling the relationship between philosophy and music in a qualitatively new way. While this intellectual output cannot be easily summarized, one detects certain features. If what was once called "Musicology" in the 1990s can be characterized by a turn to literary theory and philosophy – treated as sources of (mostly nonjudgmental) inspiration – we find here, instead, a new body of work that turns tables on the relation between music and philosophy. Instead of borrowing philosophy to musicology, this work critically analyzes how music inhabits philosophy itself, and then assesses the ethical and political dimensions of these philosophical positions and their relation to living history. This book was originally published as a special issue of *Contemporary Music Review*.

Kant and the Problem of Politics
November 27, 2019
"This book examines the significance of Kant's political philosophy in the context of contemporary philosophical and political debates. In the last few decades, Kantian specialists have increasingly manifested a purely exegetic and philological interest in Kant's oeuvre, while contemporary philosophers and scientists tend to use Kant with scant hermeneutical care, thus misrepresenting or misunderstanding his positions. This volume countervails these tendencies by focusing more on specific themes

contemporary relevance in Kant's writings. It looks to Kant's political thought for insight on tackling issues such as freedom of speech, democracy and populism, intergenerational justice, economic inequality, money, poverty, international justice, and gender/feminism. Featuring readings by well-known Kant specialists and emerging scholars with unorthodox approaches to Kant's philosophy, the volume fills a significant gap in the existing scholarship on the philosopher and his works. It will be of great interest to scholars and researchers of philosophy, politics, and ethics"--

Freedom and Determinism May 02 2020 A state-of-the-art collection of previously unpublished essays on the topics of determinism, free will, moral responsibility, and action theory, written by some of the most important figures in these fields of study.

A History of Contemporary Philosophy, Nineteenth and Twentieth Centuries Mar 24 2022 Translated from the Spanish, originally published: Madrid: Palabra, 2004.

Current Continental Theory and Modern Philosophy Sep 05 2020 A systematic rereading of early modern philosophers in the light of modern Continental philosophy, Current Continental Thought and Modern Philosophy exposes overlooked but critical aspects of sixteenth- to eighteenth-century philosophy even as it brings to light certain historical assumptions that have colored-and distorted-our understanding of modernist thought. This volume thus retrieves modern thinkers from modernistic ways in which they have been portrayed since the nineteenth century; at the same time, it enhances our view of the roots and development of current Continental thought.

Conceptions of Critique in Modern and Contemporary Philosophy Apr 24 2022 Does philosophical critique have a future? What are its possibilities, limits and presuppositions? This collection by outstanding scholars from various traditions, responds to these questions by examining the forms of philosophical critique that have shaped continental thought from Spinoza and Kant to Marx, Foucault, Derrida

and Rancière.

Contemporary Philosophy 22 2022 This accessible and up-to-date survey introduces the central debates of English-language philosophy since 1945. A brief description of philosophical debates during the half of the twentieth century is followed by extended discussions of the writings of Wittgenstein, Ryle, Austin, Quine, and Sellars. The text then describes several ensuing philosophical debates that have shaped philosophical discussions from the 1960s until the present day. The chapters on: the Davidson/Dummett debate concerning language; the Kripke/Lewis debate concerning possible worlds; the Popper/Kuhn debate concerning science; the debates concerning epistemology, materialism, functionalism, and dual-aspect theories of mind; and recent work in moral psychology, metaethics, and normative ethics. The final chapter is a critical discussion of Rorty's metaphysical scepticism. In addition, there is extensive attention to writings of Strawson, Frankfurt, Evans, McDowell, Williams, Nagel, and many other contemporary philosophers. Thomas Baldwin's lively and coherent critical discussion of his subject demonstrates the connections between different areas of philosophy in a way which readers unfamiliar with philosophy will find both stimulating and accessible.

Animality in Contemporary Italian Philosophy 26 2019 This volume provides an overview of contemporary Italian philosophy from the perspective of animality. Its rationale rests on two main premises: the great topicality of both Italian contemporary philosophy (the so-called "Italian Theory") and of the animal question (the so-called "animal question" in the humanities and the social sciences) in the contemporary philosophical panorama. The volume not only intersects these two fields, illuminating Italian Theory through the animal question, but also proposes an original thesis: that the animal question is a central and founding issue of contemporary Italian philosophy. It combines historical-descriptive chapters with analyses of the theme in several philosophical branches, such as biopolitics, Posthumanism, Marxism, Feminism,

Antispeciesism and Theology, and with original contributions by renowned authors of contemporary Italian (animal) philosophy. The volume is both historical-descriptive and speculative and is intended for a broad academic audience, embracing both Italian studies and Animal studies at all levels.

Sellars and Contemporary Philosophy (July 2020) Wilfrid Sellars made profound and lasting contributions to nearly every area of philosophy. The aim of this collection is to highlight the continuing importance of Sellars' work to contemporary debates. The contributors include some of the leading luminaries in Sellars scholarship, as well as members of the new generation whose work demonstrates the lasting power of Sellars' ideas. *Papers* by O'Shea and Koons develop Sellars' underexplored views on practical reasoning, and free will, with an emphasis on his longstanding engagement with Kant. Sachs, Hicks and Pereplyotchik relate Sellars' views of mental phenomena to current topics in cognitive science and philosophy of mind. Fink, deVries, P. Macbeth, Christias, and Brandom grapple with traditional Sellarsian themes, including meaning, truth, existence, and objectivity. Brandom provides an original account of the evolution of Sellars' philosophy and his project of "pure pragmatics". The volume concludes with an author-meets-critics section centered around Robert Brandom's recent book, *From Empiricism to Expressivism: Brandom Reads Sellars*, with original commentaries and replies.

Niels Bohr and Contemporary Philosophy (July 2020) Since the Niels Bohr centenary of 1985 there has been an astonishing international proliferation of scholarly analyses of Bohr's philosophy. Now for the first time in *Niels Bohr and Contemporary Philosophy* Jan Faye and Henry Folse have brought together sixteen of today's leading authors who have helped to mould this new round of discussions on Bohr's philosophy. In fifteen entirely new, previously unpublished essays we discover a surprising variety of the different facets of Bohr as the natural philosopher whose 'framework of complementarity' shaped the final phase of the quantum

revolution and influenced two generations of the century's leading physicists. There is much on which the authors included here agree there are also polar disagreements, which assure us that the philosophical questions revolving around Bohr's 'new viewpoint' will continue to be a subject of scholarly interest and discussion for years to come. This collection will interest all serious students of history and philosophy of science, and foundations of physics.

Ancient Philosophy Aug 29 2022 Traces the important connections between the periods and individuals of more than 1200 years of philosophy's history without losing sight of the novelties and dynamics unique to each.

Roger-Pol Droit Oct 19 2021

The Problem of Universals in Contemporary Philosophy Aug 17 2021
The problem of universals is one of the most fascinating and enduring topics in the history of metaphysics, with roots in ancient and medieval philosophy. The contributors to this book provide a critical, up-to-date and original overview of the contemporary debate on the problem of universals.

Figuring Out Figurative Art Jul 16 2021 In 1797 Friedrich Schlegel wrote that "philosophy of art usually lacks one of two things: either philosophy, or the art." This collection of essays contains both the philosophy and the art. It brings together an international team of leading philosophers to address diverse philosophical issues raised by recent works of art. Each essay engages with a specific artwork and explores the connection between the image and the philosophical. Thirteen contemporary philosophers demonstrate how philosophy interprets the work of ten contemporary artists, including: Prinz on John Currin Barry C. Smith and Edward Winters on Dexter Dalwood Lydia Goehr and Sam Rose on Tom de Freston Raymond C. on Adrian Ghenie and Chantal Joffe Hallvard Lillehammer on Paul Noble M. M. McCabe and Alexis Papazoglou on Ged Quinn Noël Caron on Paula Rego Simon Blackburn and Jerrold Levinson on George Sh

Sondra Bacharach on Yue Minjun. The discussion ranges over ethical, political, psychological and religious concepts, such as irony, disgust, apathy, inequality, physiognomy and wonder, to historical experience, war, Marx-inspired political movements and Thatcherism, and standard problems in the philosophy of art, such as expression, style, depiction, ontology of art, as well as major topics in art history, such as van Gogh, painting, photography, pornography, and Dadaism. Many of the contributors are distinguished in areas of philosophy other than aesthetics and are writing about art for the first time. All show how productive the engagement can be between philosophy, more generally, and art.

Issues in Contemporary Philosophy of Religion 2020 This collection of original articles, written by leading contemporary European and American philosophers of religion, is presented in celebration of the publication of the fiftieth volume of the International Journal for Philosophy of Religion. Following the Editor's Introduction, John Macquarrie, Adriaan Peperzak, and Hent de Vries take up central themes in continental philosophy of religion. Macquarrie analyzes postmodernism and its influence in philosophy and theology. Peperzak argues for a form of universality different from that of modern philosophy, and de Vries analyzes an intrinsic and structural relationship between religion and the media. The next three essays discuss issues in analytic philosophy of religion. Philip Quinn argues that religious diversity reduces the epistemic status of exclusivism and makes it difficult for a religious person to be justified while living within a pluralistic environment. William Wainwright plumbs the work of Jonathan Edwards in order to better understand debates concerning freedom, determinism, and the problem of evil, and William Hasker asks whether theological incompatibilism is less inimical to traditional theism than some have supposed. Representing the Thomist tradition, Fergus Kerr challenges standard readings of Aquinas on the arguments for the existence of God. David Griffin analyzes the contributions of process philosophy to the

problem of evil and the relation between science and religion. Illustrative comparative approaches, Keith Ward argues that the Semitic and Indian traditions have developed a similar concept of God that should be re-examined in view of post-Enlightenment theories of the individual and the historical. Keith Yandell explores themes in the Indian metaphysical tradition and considers what account of persons is most in accord with the reincarnation and karma doctrines. Feminist philosophy of religion is represented in Pamela Anderson's article, in which she argues for a gender-sensitive and more inclusive approach to the craving for infinitude.

Contemporary Italian Women Philosophers © 2021 A unique and original portrayal of the theoretical positions of eleven Italian women thinkers who share the practice of philosophy and extend philosophical work into interests beyond the realm of the discipline strictly defined. Gathered here are the contributions of eleven contemporary Italian women thinkers whose philosophical practice, *Contemporary Italian Women Philosophers*, embraces a general interrelationality, fluidity, and overlapping of concepts for a border-crossing that affects what it means to be human beings that are embodied and participants in the life of their communities, thereby shaping a sense of belonging. Common threads are revealed through the exploration of radically diverse themes (the body, subjectivity, power, freedom, equality, liberation, the emotions, symbolism and metaphors, maternity, reproduction, responsibility, political, the economic) and approaches (autobiographical styles, personal narratives, rootedness in the everyday, advancement of relationality, empathic responsibility, passions, and commitment to the flourishing of the polis). In their differences, these previously unpublished essays give the reader a glimpse of the fecund and articulated philosophical work of women in the Italian context—a context which has not been and still is not always benign toward women's distinctive originality and creativity. Silvia Benso is Professor of Philosophy at the University of Rochester Institute of Technology. She is the author and editor of

books, including *Viva Voce: Conversations with Italian Philosophers* also published by SUNY Press. Elvira Roncalli is Associate Professor of Philosophy at Carroll College.

The Routledge Handbook of Contemporary Philosophy of Religion April 12 2021 Philosophy of religion has experienced a renaissance in recent times, paralleling the resurgence in public debate about the place and value of religion in contemporary Western societies. The Routledge Handbook of Contemporary Philosophy of Religion is an outstanding reference source to the key topics, problems and debates in this subject. Comprising over thirty chapters by a team of international contributors, the Handbook is divided into seven parts: theoretical orientations conceptions of divinity epistemology of religious belief metaphysics and religious language religion and politics religion and ethics religion and scientific scrutiny. Within these sections central issues, debates and problems are examined, including: religious experience, religion and superstition, realism and anti-realism, scientific interpretation of religious texts, feminist approaches to religion, religion in the public square, tolerance, religion and meta-ethics, religion and cognitive science, and the meaning of life. Together, they offer readers an informed understanding of the current state of play in the liveliest areas of contemporary philosophy of religion. The Routledge Handbook of Contemporary Philosophy of Religion is essential reading for students and researchers of philosophy of religion from across the Humanities and Social Sciences.

Classical Modern Philosophy May 26 2022 Classical Modern Philosophy introduces students to the key philosophers of the seventeenth and eighteenth centuries, and explores their most important works. Jeffrey Tlumak takes the reader on a chronological journey from Descartes to Kant, tracing the themes that run through the period and their interrelations. The main texts covered are: Descartes' *Meditations on First Philosophy* Spinoza's *Ethics* Locke's *Essay Concerning Human Understanding* Leibniz's *Discourse on Metaphysics* and *Monadology*.

Berkeley's A Treatise Concerning the Principles of Human Knowledge and Three Dialogues between Hylas and Philonous Hume's An Enquiry Concerning Human Understanding and Dialogues Concerning Natural Religion Kant's Critique of Pure Reason Classical Modern Philosophy the ideal textbook to accompany a course in the history of modern philosophy, but each chapter can also be studied alone as an introduction to the featured philosopher or work. Jeffrey Tlumak outlines and analyzes prominent interpretations of the texts, and surveys the legacy of this great thinker.

Philosophy and Contemporary Issues March 31 2020 Timely and very approachable, this book introduces today's readers to philosophy with readings of philosophical significance. It is one of the most successful philosophy books available for the last 20 years. Incorporates 15 new readings by authors such as Kai Nielsen, Jenny Teichman, Jonathan Harrison, and Sextus Empiricus. Features extensively revised Puzzles and Problems sections that offer unusual and provocative views to attract reader response. Relates traditional philosophical issues to key contemporary problems, and follows the explanation of each issue with related readings and Puzzles and Problems. Challenges conventional thinking and presents opposing viewpoints on topics such as the existence of God and the limitation of immigration. MARKET For anyone interested in learning more about philosophy and applying its principles to everyday life.

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