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Take a journey through the world's most romantic city, traveling from color to magnificent color with this beguiling book. An orange caf+® chair, bright blue bicycles against a fence, a weathered white door- Nichole Robertson's sumptuous photographs of the distinctive details of Paris, all arranged by color, evoke a sense of serendipitous discovery and celebrate the city as never before. At once a work of art and a window into the heart of the city, Paris in Color will surprise and delight those who love art, design, color, and, of course, Paris! THE PERCEPTION, UNDERSTANDING, AND USES OF COLOR—EXPANDED AND REFRESHED Understanding Color is an essential resource for those needing to become proficient in color for business applications. The peerless treatment of this critical subject is beautifully illustrated with real-world examples. Designers have turned to this guide for nearly a generation for its authoritative and accessible instruction. The knowledge contained in this book sets you apart from other designers by enabling you to: Contribute more effectively to discussions on color harmony, complete with a vocabulary that enables in-depth understanding of hue, value, and saturation Apply the most-up-to-date information on digital color to your projects Address issues involved when colors must be translated from one medium to another Troubleshoot and overcome today's most common challenges of working with color Full-color images showcase real design examples and a companion website features a digital workbook for reinforcing color concepts. From theory and practical implementation to the business and marketing aspects, Understanding Color helps you gain a deep and discriminating awareness of color.

Material culture in Eastern Europe under state socialism is remembered as uniformly gray, shabby, and monotonous—the worst of postwar modernist architecture and design. Politics in Color and Concrete revisits this history by exploring domestic space in Hungary from the 1950s through the 1990s and reconstructs the multi-textured and politicized aesthetics of daily life through the objects, spaces, and colors that made up this lived environment. Krisztina Féherváry shows that contemporary standards of living and ideas about normalcy have roots in late socialist consumer culture and are not merely products of postsocialist transitions or neoliberalism. This engaging study decenters conventional perspectives on consumer capitalism, home ownership, and citizenship in the new Europe. "Color Theory for the Make-up Artist: Understanding Color and Light for Beauty and Special Effects Second Edition analyzes and explains traditional color theory for fine artists and applies it to make-up artistry. This beautifully illustrated guide begins with the basics of color theory - why we see color, how to categorize and identify color, and relationships between colors - and relates these concepts to beauty and special effects make-up. The book provides a wealth of information, including how to mix flesh tones by using only primary colors, how these colors in paints and make-up are sourced and created, the reason for variations in skin colors and undertones, and how to identify and match these using make-up while choosing flattering colors for the eyes, lips, and cheeks. Colors found inside the body are explained for special effects make-up, like why we bruise, bleed, or appear sick. Ideas and techniques are also described for painting prosthetics, in addition to using color as inspiration in make-up designs. The book also discusses how lighting affects color on film, television, theater, and photography sets, and how to properly light a workspace for successful applications. The second edition features: A brand-new chapter on color inspiration in make-up and design; Additional and updated diagrams; More real-life application photos and demonstrations, including new examples of tattoo covering and prosthetic painting using optical mixtures, airbrush, and stippling; Expanded discussion on undertones, skin variations, color correction, pigments, colored gels, and more. Filled with stunning photography and practical information, Color Theory for the Make-up Artist provides guidance and inspiration for both professionals and beginners who wish to train their eye further to understand and recognize distinctions in color"-- After escaping the ruthless Lector, Zax Delatree has a new enemy to fight in the sequel to Doors of Sleep. Every time Zaxony Delatree falls asleep he wakes up on a new world. His life has turned into an endless series of brief encounters. But at least he and Minna, the one companion who has found a way of travelling with him, are no longer pursued by the psychotic and vengeful Lector. But now Zax has been joined once again by Ana, a companion he thought left behind long ago. Ana is one

of the Sleepers, a group of fellow travellers between worlds. Ana tells Zax that he is unknowingly host to a parasitic alien that exists partly in his blood and partly between dimensions. The chemical that the alien secretes is what allows Zax to travel. Every time he does, however, the parasite grows, damaging the fabric of the Universes. Ana is desperate to recruit Zax to her cause and stop the alien. But there are others who are using the parasite, such as the cult who serve the Prisoner - an entity trapped in the dimension between universes. Every world is like a bar in its prison. The cult want to collapse all the bars of the worlds and free their god. Can Zax, Minna, Ana and the other Sleepers band together and stop them? Structural colorations originate from self-organized microstructures, which interact with light in a complex way to produce brilliant colors seen everywhere in nature. Research in this field is extremely new and has been rapidly growing in the last 10 years, because the elaborate structures created in nature can now be fabricated through various types of nanotechnologies. Indeed, a fundamental book covering this field from biological, physical, and engineering viewpoints has long been expected. Coloring in nature comes mostly from inherent colors of materials, though it sometimes has a purely physical origin such as diffraction or interference of light. The latter, called structural color or iridescence, has long been a problem of scientific interest. Recently, structural colors have attracted great interest because various photonic architectures, now developing in modern technologies, have been spontaneously created in the self-organization process and have been extensively used as one of the important visual functions. In this book, the fundamental optical properties underlying structural colors are explained, and these mysteries of nature are surveyed from the viewpoint of biological diversity and according to their sophisticated structures. The book proposes a general principle of structural colors based on the structural hierarchy and presents up-to-date applications. An inspirational guide to understanding and using color offers aspiring artists a perspective of the role of color in an artistic composition, demonstrating how color can create the illusion of space, light, and atmosphere. From the most delicate pastel tint to the boldest bright hue, color is a vitally important tool to you as an artist. Whether your preferred medium is acrylic, oil, or watercolor, a strong understanding of color and its applications is essential. includes in-depth information on color theory, important properties of color and light, and the fundamentals of color mixing. This comprehensive guide will teach you what color is, how it works, and how to make it work for you in your paintings. Unlike many other art books only give recipes for mixing colors or describe step-by-step painting techniques, *Color and Light* answers the questions that realist painters continually ask, such as: "What happens with sky colors at sunset?", "How do colors change with distance?", and "What makes a form look three-dimensional?" Author James Gurney draws on his experience as a plain-air painter and science illustrator to share a wealth of information about the realist painter's most fundamental tools: color and light. He bridges the gap between abstract theory and practical knowledge for traditional and digital artists of all levels of experience. Bold and

beautiful, this volume presents hundreds of film stills from the Pixar archives in a glorious spectrum of color. Starting with bright white images and seamlessly flowing through the colors of the rainbow, it becomes crystal clear how each frame tells a story. Bound into a gorgeous volume, The Color of Pixar encapsulates everything there is to love about the studio: the attention to detail, the playful characters, and the sheer scope of their work in over 20 years of iconic feature films. Copyright ©2017 Disney Enterprises, Inc. and Pixar. All rights reserved. Jennifer McCaffrey has been working hard on her art for years and is thrilled when she is accepted to a prestigious art school. The school is everything she always thought it would be, mostly. There is one group of kids who seem to resent her and say she only got in because of her skin color. Jen, who loves to create new pieces of artwork that incorporate her Indigenous heritage, finds herself a target when the group tells her to stop being "so Indian". The night before the big art show at school, Jen's beading art project is defaced. Jen has to find a way not to let the haters win. Orca Book Publishers is proud to offer this early ebook edition as part of our new Digital First initiative, with the release of the print edition to follow. An inspirational visual journey along the color spectrum, brought to life via the best contemporary residential interior design Tap into the growing trend for injecting color into home décor with this elegant, thoughtful selection of interiors in every shade and hue. Organised by color - from the purest white to the deepest black, from the hottest pinks, oranges, and reds, to the coolest greens and tranquil blues in between - Living in Color explores and celebrates the current trend for vivid accents and vibrant transformations of our domestic spaces, whatever their size and wherever their location. A thorough immersion into the world of scientifically accurate, three-dimensional, and artistically rendered natural botanical illustration. The step-by-step instructions in this invaluable guide, written by one of the nation's leading experts in the field, Wendy Hollender, will grow your artistic ability, whether you're just broaching this unique skill or are already an expert. Each lesson in the book increases in complexity to build your skill set in a clear, concise, and accessible way. With a focus on the natural world through the botanical life-cycle, each project is not only a technical study, but a beautiful piece of artwork in and of itself. In this book, you will learn: • Single light source toning technique • Principles of perspective for drawing flowers • The fundamentals of plant anatomy • Colored pencil techniques and color theory of the natural world The volume presents sixteen chapters focused on lexicalization patterns used in color naming in a variety of languages. Although previous studies have dealt with categorization and perceptual salience of color terms, few studies have been consistently conducted in order to investigate phonological, morphological, syntactic, and semantic devices languages use to form color terms. The aim of this volume is to approach color data from a relativist and typological perspective and to address some novel viewpoints in the research of color terms, such as: (a) the focus on language structure per se in the study of lexicalization data; (b) investigation of inter- and intra-language structural variation; (c) culture and language contact

as reflected in language structure. Topics of this book have a broad appeal to researchers working in the fields of linguistics, anthropology, sociology, and psychology. Women of Color is a publication for today's career women in business and technology. In Color: Spectral Meditations for Healing is a portfolio containing seven full scale reproductions of monoprints by Los Angeles based artist Cheryl Humphreys. The series presents all seven colors of the visible spectrum as visual aids for meditation. Created by the artist as an experiential guide, the prints come folded with a key summarizing how each color affects our minds, moods and make-up. Humphreys invites the viewer to deepen their awareness of color and suggests its use to re-establish balance in the body, mind and spirit. Each print undulates, emits and pulses through softly rolled gradients of color, its motif a signifier of the potential energy encapsulated inside. Flippable, flexible, and comprehensive, this garden's version of The Color Book (over 100,000 copies sold!) is a must-have for gardeners with an eye for the big picture. Presented in the same interactive format as its popular predecessor, The Garden Color Book includes over 600 photographs of individual plants displayed horizontally in swatches by color that let you flip back and forth, mixing and matching until you find the perfect color scheme. By showing what color blossoms a bulb or shrub will have when in bloom, this indispensable gardening reference allows you to imagine how a summer plot might look planted with a sea of flame red penstemon accented by some sky blue salvias or a spring border of lime green euphorbia. With concise plant profiles covering propagation and bloom, as well as season and zone information, and more than 340,000 combinations, gardener's will be sure to find their ideal garden color palette before putting trowel to earth. Do you have a passion for patterns? The importance and prevalence of both color and pattern in the current design landscape is impossible to deny. Not only is pattern a headliner in the fashion category, but bold pattern is also taking center stage in home decor, paper goods, and accessories like no other time in recent history. It's time to jump onto the scene with Color + Pattern! Masterful pattern designer Khristian A. Howell will fill you with confidence and a fearless use of color and an interest in all things pattern, so you can create your own beautiful art that can be printed on fabrics, paper, and transfers. Fully illustrated with a large and varied range of pattern designs, Color + Pattern highlights leaders in the industry, showcasing how pattern design comes to life when it finds its way onto perfectly paired products. Aside from sharing loads of gorgeous work, Color + Pattern informs readers on the many different kinds of patterns and terminology, exploring found patterns, sharing processes of creating patterns, as well as showing ways to integrate pattern into many facets of real life with 50 exercises. After all color and pattern are meant to be fun, so design, color and repeat! Discusses color relationships and the color wheel, tells how to develop color schemes, and shows a variety of paintings The Color Of Love reveals the power of racial hierarchies to infiltrate our most intimate relationships. Delving far deeper than previous sociologists have into the black Brazilian experience, Elizabeth Hordge-Freeman examines the

relationship between racialization and the emotional life of a family. Based on interviews and a sixteen-month ethnography of ten working-class Brazilian families, this provocative work sheds light on how families simultaneously resist and reproduce racial hierarchies. Examining race and gender, Hordge-Freeman illustrates the privileges of whiteness by revealing how those with “blacker” features often experience material and emotional hardships. From parental ties, to sibling interactions, to extended family and romantic relationships, the chapters chart new territory by revealing the connection between proximity to whiteness and the distribution of affection within families. Hordge-Freeman also explores how black Brazilian families, particularly mothers, rely on diverse strategies that reproduce, negotiate, and resist racism. She frames efforts to modify racial features as sometimes reflecting internalized racism, and at other times as responding to material and emotional considerations. Contextualizing their strategies within broader narratives of the African diaspora, she examines how Salvador’s inhabitants perceive the history of the slave trade itself in a city that is referred to as the “blackest” in Brazil. She argues that racial hierarchies may orchestrate family relationships in ways that reflect and reproduce racial inequality, but black Brazilian families actively negotiate these hierarchies to assert their citizenship and humanity. Pantone, the worldwide color authority, invites you on a rich visual tour of 100 transformative years. From the Pale Gold (15-0927 TPX) and Almost Mauve (12-2103 TPX) of the 1900 Universal Exposition in Paris to the Rust (18-1248 TPX) and Midnight Navy (19-4110 TPX) of the countdown to the Millennium, the 20th century brimmed with color. Longtime Pantone collaborators and color gurus Leatrice Eiseman and Keith Recker identify more than 200 touchstone works of art, products, decor, and fashion, and carefully match them with 80 different official PANTONE color palettes to reveal the trends, radical shifts, and resurgences of various hues. This vibrant volume takes the social temperature of our recent history with the panache that is uniquely Pantone. Reveal your inner Aurora Borealis with Manic Panic Living in Color, the audacious beauty-and-lifestyle handbook from punk rock pioneers Tish and Snooky Bellomo, founders of the iconic hair color and make-up brand. With a colorful foreword by RuPaul -- a customer/fan/friend and dye-hard for decades -- Manic Panic Living in Color is both the rollicking origin story of the sister's punk rock roots combined with a fearless guide to finding your color in the rainbow. This guide provides unique and fail-proof methods to achieve the perfect shade or combinations of colors that express the inner you, as well as maintenance, effects, tips, products, remedies, and attitude. With hundreds of inspiring photographs, Tish and Snooky will inspire you to show off your unique sense of style whether you are Red Passion, Bad Boy Blue, Electric Banana -- or all three! This fully revised and expanded 2nd edition provides a single authoritative resource describing the concepts of color and the application of color science across research and industry. Significant changes for the 2nd edition include: New and expanded sections on color engineering More entries on fundamental concepts of color science and color terms

Many additional entries on specific materials Further material on optical concepts and human visual perception Additional articles on organisations, tools and systems relevant to color A new set of entries on 3D presentation of color In addition, many of the existing entries have been revised and updated to ensure that the content of the encyclopedia is current and represents the state of the art. The work covers the full gamut of color: the fundamentals of color science; the physics and chemistry; color as it relates to optical phenomena and the human visual system; and colorants and materials. The measurement of color is described through entries on colorimetry, color spaces, color difference metrics, color appearance models, color order systems and cognitive color. The encyclopedia also has extensive coverage of applications throughout industry, including color imaging, color capture, display and printing, and descriptions of color encodings, color management, processing color and applications relating to color synthesis for computer graphics are included. The broad scope of the work is illustrated through entries on color in art conservation, color and architecture, color and education, color and culture, and biographies of some of the key figures involved in color research throughout history. With over 250 entries from color science researchers across academia and industry, this expanded 2nd edition of the Encyclopedia of Color Science and Technology remains the most important single resource in color science. Introduces color theory with primary and secondary colors, the color wheel, and how artists visualize and choose colors. All of science springs from the observation of nature. In this classic book, the late Professor Minnaert accompanies the reader on a tour of nature's light and color and reveals the myriad phenomena that may be observed outdoors with no more than a pair of eyes and an enquiring mind. From the intriguing shape of the dapples beneath a tree on a sunny day, via rainbows, mirages, and haloes, the colors of liquid, ice, and the sky, to the appearance of the sun, moon, planets, and stars - Minnaert describes and explains them all in a clear language accessible to laymen. This new English edition is supplemented by 80 plates, over half of them in color, taken by the acclaimed photographer Pekka Parviainen, illustrating many of the phenomena - ordinary and exotic - discussed in the book. 'Kaleidoscope' is a showcase of surprisingly different residences that range from the beautiful to the bizarre. While some of the featured examples are reminiscent of time capsules and others of film sets, all of them defy categorisation. Ellie and her signature paintbrush guide the littlest readers through vibrant colors in this adorable board book by author-illustrator Mike Wu, illustrating how colors come together to create a beautiful picture. THE SUNDAY TIMES BESTSELLER As seen on BBC2 Between the Covers 'Beautifully written and full of joy. Bolu Babalola is a star.' Meg Cabot 'Here is love as freedom, love as deep joy. Romance will never be dead, as long as Bolu is writing it.' Jessie Burton Bolu Babalola finds the most beautiful love stories from history and mythology and rewrites them with incredible new detail and vivacity in this debut collection. Focusing on the magical folktales of West Africa, Babalola also reimagines iconic Greek myths, ancient legends from the Middle

East, and stories from countries that no longer exist in our world. A high-born Nigerian goddess feels beaten down and unappreciated by her gregarious lover and longs to be truly seen. A young businesswoman attempts to make a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether to uphold her family's politics, or to be true to her heart. Whether captured in the passion of love at first sight, or realising that self-love takes precedent over the latter, the characters in these vibrant stories try to navigate this most complex human emotion and understand why it holds them hostage. Moving exhilaratingly across perspectives, continents and genres, from the historic to the vividly current, Love in Colour is a celebration of romance in all of its forms. 'Captivating.' Vice Capture all the hues of the garden with a few simple brushstrokes and Lorene Edwards Forkner’s inspirational advice on observing color in nature, painting with watercolor, and gardening with joy and intention If you love flowers and the rich colors of the garden, Color In and Out of the Garden is for you. Artist and garden expert Lorene Edwards Forkner shares her simple watercolor techniques for capturing every lovely hue in a miniature artwork. Along the way, she also offers practical advice on topics from painting (no matter your skill level) to gardening mindfully to celebrating life. This delightfully useful and addictively readable little book may just inspire you to begin keeping a garden journal of your own, so you can record favorite plants with just a few simple brushstrokes. Arranged by color, each chapter helps readers sharpen their powers of observation and capture nature’s lovely palette. Plant profiles and personal reflections mingle with creative prompts for making a simple watercolor that helps focus one's attention. Both a mindfulness exercise for seeing garden colors and an easy guide to reproducing them on the page, Forkner guides you through the spectrum with her own watercolors while offering inspiration and a delightful garden respite from everyday stress. Controlling, measuring, and "designing" the color of food are critical concerns in the food industry, as the appeal of food is chiefly determined visually, with color the most salient visual aspect. In 2010 at the International Color Association Interim Meeting held in Mar del Plata, Argentina, a multidisciplinary panel of food experts gathered to discuss the importance of color in food from perspectives ranging from chemistry to psychology to engineering. Select individuals from this elite symposium were invited to expand upon their presentations for publication in Color in Food: Technological and Psychophysical Aspects. The thematic scope of this volume comprises issues related to color research and application in various stages of food production, processing, marketing, purchasing, and consumption. Some of the questions raised in this thought-provoking volume include: What is the color of a glass of wine? What colors work best for "light" or diet products? Is the color measured in food the color we actually see? How does blueberry color change during storage? How are consumers motivated to buy bottled water based on packaging? What are the psychological effects of tablecloths and tray color on diners? Examining the latest developments in color research and application in

relation to food science and technology, the book's multidisciplinary approach makes it a critical resource for food technologists, color researchers, manufacturers of color measurement devices, and chemists and physicists working in the food industry. The Book of Psalms is featured in this beautifully crafted Christian Adult Coloring Book. The pages include a variety of delightful patterns, mandala designs, motifs and ink drawings that incorporate Scripture from Psalms. Rejoice in the songs of praise while you put color to the pages to create your unique work-of-art. Because the one-sided pages are perforated, you can share the joyful pastime of coloring and display or share your artwork as a source of inspiration. The book is bound in heavy-duty stock with embossed text and design and lavish applications of spot-varnish and silver foil. Perforated One-Side Printed Sturdy Pages - 56 full page drawings with Scripture from Psalms - Includes 7 pages with gift tags, bookmarks and cards to color - Size is 8.5 x 11" This book presents the state of the art in color science and explains its application to dental structures and materials, using high-quality illustrations to ensure ease of learning. Most people seek a bright smile with a natural appearance. This goal often poses a great clinical challenge for the dentist, and its achievement is dependent on a good knowledge of color science and optical properties relevant to dentistry. Further, if a smile is to be esthetically improved to the patient's satisfaction, the dentist must be able to extract the best from dental materials and techniques, must understand all aspects of facial harmony, and must communicate effectively with both the patient and lab technicians. All of these aspects are thoroughly explored in the book, with detailed coverage of such topics as visual and instrumental shade matching, color management, and avoidance of complications and pitfalls. Color and Appearance in Dentistry will be of high value to all who are engaged in the daily practice of esthetic dentistry. We perceive color everywhere and on everything that we encounter in daily life. Color science has progressed to the point

where a great deal is known about the mechanics, evolution, and development of color vision, but less is known about the relation between color vision and psychology. However, color psychology is now a burgeoning, exciting area and this Handbook provides comprehensive coverage of emerging theory and research. Top scholars in the field provide rigorous overviews of work on color categorization, color symbolism and association, color preference, reciprocal relations between color perception and psychological functioning, and variations and deficiencies in color perception. The Handbook of Color Psychology seeks to facilitate cross-fertilization among researchers, both within and across disciplines and areas of research, and is an essential resource for anyone interested in color psychology in both theoretical and applied areas of study. 1,500 Color Mixing Recipes for Oil, Acrylic & Watercolor is the definitive color-mixing resource for oil, acrylic, and watercolor artists. This user-friendly compendium is color coded for quick-and-easy reference and includes two removable color-mixing grids--one for oil or acrylic, and one for watercolor. Follow these four simple steps to mix more than 1,500 color combinations: Look in the Color Guidance Index for the subject you want to paint--for example, "Broccoli." Find the Color Recipe with the subject's recipe number ("81") and a photo of the actual paint mixture. Use the Color Mixing Grid to measure each paint color. Mix the color. It's that easy! You'll also learn about color theory, mixing values, complementary colors, graying color naturally, mixing portrait colors, rendering skies and clouds, and more. Also available from Walter Foster's best-selling Color Mixing Recipes series: Color Mixing Recipes for Oil & Acrylic, Color Mixing Recipes for Watercolor, Color Mixing Recipes for Portraits, and Color Mixing Recipes for Landscapes. Features 24 colors, their characteristics, and combinations that look fabulous in quilts. In the state of Liberty, water is rationed at alarming prices, free speech is hardly without a cost, and

Texas has just declared itself its own country. In this society, paranoia is well-suited because eyes and ears are all around, and they are judging. Always judging. This terrifying (and yet somehow vaguely familiar) terrain is explored via Eleanor D a young woman eagerly learning about the gifts of her magic through the support of her coven. But being a white witch is not as easy as they portray it in the books, and she's already been placed under house arrest with a leech named Stan, a co-worker who wronged her in the past and now exists in the form of a cat. A talking cat who loves craft beers, picket lines, and duping and shooting people. Eleanor has no time for Stan and his shenanigans, because she finds herself helping another coven locate a missing witch which she thinks is mysteriously linked to the shortage of water in Liberty. This photographic portrait of New York captures the city as never before, in a vibrant visual tour, color by color. From Staten Island Ferry orange to taxicab yellow, photographer and writer Nichole Robertson brings New York's quintessential shades into focus, seeking out the city's hiding-in-plain-sight treasures: bananas sold streetside for a dollar, bright red "no parking" signs, stacks of delicious golden brown pretzels, gleaming Art Deco gold archways. Arranged by color, these striking views portray the spirit of the city across every borough. A unique love letter to the iconic metropolis, this celebration of the city will charm locals as well as everyone who loves—or dreams of—visiting the Big Apple. The purpose of this essay collection is to recover color's complex and sometimes morally troubling past. By emphasising color's materiality, and how it was produced, exchanged and used, contributors draw attention to the disjuncture between the beauty of color and the blood, sweat, and tears that went into its production, circulation and application as well as to the complicated and varied social meanings attached to color within specific historical and social contexts.

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