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Pendemic: A Literary Magazine **Summit's Glory Chains of Opportunity** **Free Rose Light Trial Use of the ALLP French Program at the University of Akron, 1963-64** A Report on Potential of the University of Akron as Site for a New Ohio Medical School Hail We Akron Catalog of Copyright Entries **Poems Before Congress** An Odd Kind of Fame A History of the Establishment of the Municipal University of Akron (Classic Reprint) The University of Akron **Akron's "better Half"** A History of the Establishment of the Municipal University of Akron **Faculty Perceptions of Two Urban University Libraries** Financial Assistance by Geographic Area A History of the Establishment of the Municipal University of Akron **HIST OF THE ESTABLISHMENT OF T** Statistics of Land-grant Colleges and Universities Congressional Record Akron Wheels of Fortune All the Way Home Somebody Else Sold the World Akron Women **Ashbelt The Inside Game** World War II Cartoons of Akron's Web Brown **Women's Fitness Week** Directory of Corporate Counsel, Spring 2020 Edition The Book of Endings **Shifting Cultural Power Akron** Jewish Life in Akron Directory of Government Document Collections & Librarians **Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954** Bachelors Akron Graduate Programs in Engineering & Applied Sciences 2011 (Grad 5)

## **Revitalization and the U.S. Economy**

Free Rose Light is the wide-ranging story of the people and community of South Street Ministries, in Akron, Ohio, told in the style of the ministry--improvisational, risky, and present. As much as this is the story of South Street through O'Connor's experience of the organization, it is also an invitation to the reader by example. There is no set of conclusions or directions provided in this work, save for one: don't let anyone define your story. You claim your own story.

Peterson's Graduate Programs in Engineering & Applied Sciences contains a wealth of information on colleges and universities that offer graduate degrees in the fields of Aerospace/Aeronautical Engineering; Agricultural Engineering & Bioengineering; Architectural Engineering, Biomedical Engineering & Biotechnology; Chemical Engineering; Civil & Environmental Engineering; Computer Science & Information Technology; Electrical & Computer Engineering; Energy & Power engineering; Engineering Design; Engineering Physics; Geological, Mineral/Mining, and Petroleum Engineering; Industrial Engineering; Management of Engineering & Technology; Materials Sciences & Engineering; Mechanical Engineering & Mechanics; Ocean Engineering; Paper & Textile Engineering; and Telecommunications. Up-to-date data, collected through Peterson's Annual Survey of Graduate and Professional Institutions, provides valuable information on degree offerings, professional accreditation, jointly offered degrees, part-time and evening/weekend programs, postbaccalaureate distance degrees, faculty, students, degree requirements, entrance requirements, expenses, financial support, faculty research, and unit head and application contact information. As an added bonus, readers will find a helpful "See Close-Up" link to in-depth program descriptions written by some of these institutions. These Close-Ups offer detailed information about the specific program or department, faculty members and their research, and links to the

program Web site. In addition, there are valuable articles on financial assistance and support at the graduate level and the graduate admissions process, with special advice for international and minority students. Another article discusses important facts about accreditation and provides a current list of accrediting agencies. "Women's clubs and organizations have always been vitally important to the health and well-being of the city of Akron, Ohio. They brought much-needed services to the city, created health institutions that continue today, and built Akron's cultural and literary foundations." "The story of women and their organizations is not told in typical histories of the city. Those histories of Akron have concentrated on the industrial, business, and government/political foundation of the city, the rubber barons, and the well-known, affluent men. Yet Akron women and their accomplishments cannot be overlooked. Over the decades, women, usually working through their clubs and organizations, have transformed the city."--BOOK JACKET. A literary magazine authored by students as part of a Spring 2021 course at The University of Akron. Contributors include Hakam Almhairat, Marcus Anderson, Isabella Anderson, Tatiana Avdelas, Kayla Barreca, Nicholas Bentley, Lindsay Collier, Samantha Darr, LaToria Day, Cheyenne Ellis, Lauren Folk, Amy Jagger, Caroline Liberatore, Lindsey Maple, Nicholas Moran, Aubrey Morris, Kristina Nemes, Clare Nicholas, Elizabeth Nussen, Shannon Sales, Tyreese West, Lauren Whitley, Breanna Wirth, and Kaylie Yaceczko. Once known as the "Rubber Capital of the World," Akron now hails as the "City of Invention." As the fifth-largest city in Ohio, it has grown from an industrial center to a hub of culture and science. During this change, Akron's downtown went from a vibrant retail district to being somewhat empty; however, the city was reborn with a baseball stadium for the Akron RubberDucks (the Double-A affiliate of the Cleveland Indians), new restaurants, concert venues, and in its role as a host for national events such as the 2014 Gay Games. As recently as 20 years ago, rubber

workers made up a large part of Akron's population, but the number of people employed in the rubber industry dropped by half between 2000 and 2007. In 2001, Akron was named among the country's 10 high-tech havens by Newsweek, and it is now considered the center of "Polymer Valley." This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. While tire magnates like Harvey Firestone and John Seiberling were propelling Akron's rubber industry to the top, its African-American citizens were busy building and fortifying the "Rubber Capital of the World," supplying a tenacious workforce and cultivating a rich cultural and social environment. Great African Americans such as Rita Dove, Howard Hewitt, and James Ingram were born out of Akron and inspired all of America. Akron reveals the substantial contributions made to the community by African Americans through vintage images and supporting history, illuminating the churches, schools, labor forces, social organizations, athletics, and nightlife that played such an important role in making Akron the great city it is today. While

industrialists were building the great rubber factories, cereal mills, and potteries, Akron women were weaving together the cultural and moral fabric of the city. Women established churches, hospitals, schools, and cultural institutions, even as they nurtured their families and worked in the city's factories, stores, and offices. Even though they were busy holding the fabric of Akron life together, they still found time to enjoy the city's wonderful entertainment and recreational attributes. Akron Women captures the rich diversity, determination, spirit, courage, and energy of this extraordinary population of women through the use of historic photos, rare advertising, and supporting commentary. This research project addressed women's wellness. Many women experience physical and mental health issues related to a lack of physical activity or psychological support. Women's Fitness Week was offered to women of the University of Akron and the outside community, providing opportunities to learn more about and improve upon the various dimensions of wellness - emotional, environmental, financial, intellectual, occupational, physical, social/cultural, and spiritual. Events were held at the University's Student Recreation and Wellness Center and encompassed topics such as nutrition, weight training, and self-defense. The goals of the program were: increase knowledge levels of fitness, health, and wellness, increase confidence levels, increase comfort levels at the Student Recreation and Wellness Center, and ultimately give females the ability to take initiative and ownership of their health and fitness lifestyles and goals. This paper highlights the planning process, the main components of the program, and important conclusions and findings. The true story of the first case to reveal the relation between the brain and complex personality characteristics. A collection of creative writings by students at The University of Akron In the fall of 1999, Wayne Embry was so highly thought of by his peers that he was inducted into the Basketball Hall of Fame as a contributor to the game. In the summer of 1999, the Cleveland Cavaliers

thought so little of him that they replaced him as general manager. Now in his new autobiography, *The Inside Game*, Embry, who was once sent home from a game when a bullet was found on his seat, tells the inside story of his fall from grace and the part he believes racism played in it. He deals with the unsavory dealings that led to his departure from the Cavs and introduces startling information about one of the most highly regarded coaches in the league. He discusses the social and economic changes affecting the league and other problems threatening to destroy it. His book is part historical perspective, part inside look behind the scenes, part business strategy and part social commentary.

In the mid-1800s, many Jewish families joined the western expansion and emigrated from Germany to Akron, a canal town that also had an inviting countryside. They sought economic security and religious freedom--a new start in a new town. But it was not an easy life. They organized their Jewish community into cultural and religious groups, and by the 20th century, their efforts attracted Central and Eastern European Jews with differing lifestyles. In 1929, the Akron Jewish Center opened and provided a place for all of the diverse Jewish groups in Akron to gather. It also played an enormous role in raising awareness of the richness of Jewish life in the Akron community. *Jewish Life in Akron* celebrates 150 years of Jewish culture, family, business, and organizational life through vintage images, many never before published, and supporting history. "While "plastics" was a one-word joke in the 1967 movie *The Graduate*, plastics and other polymers have never been a laughing matter at the University of Akron, with its world-renowned College of Polymer Science and Polymer Engineering. *Chains of Opportunity: The University of Akron and the Emergence of the Polymer Age, 1909-2007* tells the story of the university's rise to prominence in the field, beginning with the world's first academic course in rubber chemistry almost a century ago." "Chains of Opportunity explores the university's pioneering contributions to

rubber chemistry, polymer science, and polymer engineering. It traces the school's interaction with Akron rubber giants such as Goodyear and Firestone, recounts its administration of the federal government's synthetic rubber program during World War II, and describes its role in the development and professionalization of the academic discipline in polymers. The University of Akron has been an essential force in establishing the polymer age that has become a pervasive part of our material lives, in everything from toys to biotechnology."--BOOK JACKET. A resonant new collection on love and persistence from the author of *The Big Smoke*, a finalist for the National Book Award and the Pulitzer Prize

The poems in Adrian Matejka's newest and fifth collection, *Somebody Else Sold the World*, meditate on the ways we exist in an uncontrollable world: in love and its aftermaths, in families that divide themselves, in protest-filled streets, in isolation as routines become obsolete because of lockdown orders and curfews. *Somebody Else* uses past and future touchstones like pop songs, love notes, and imaginary gossip to illuminate those moments of splendor that persist even in exhaustion. These poems show that there are many possibilities of brightness and hope, even in the middle of pandemics and revolutions. "Akron Beacon Journal cartoonist Web Brown was one of the best political cartoonists in America during World War II. After serving in the Spanish-American War, Brown returned to the States and began a forty-six-year career lasting from 1899 through 1945. Before and during the Second World War, Brown's cartoons lampooned Hitler, Mussolini and Japan with a strong sense of justice, humor and history. Featured six days a week in the *Journal*, his work boosted morale at home and lifted the spirits of soldiers overseas. Compiling more than two hundred of Brown's best cartoons, Akron native and author Tim Carroll recalls the history of World War II through the outstanding creations of one of Akron's most prolific and noteworthy artists"--Back cover. Finding the perfect house is never easy. Rebuilding one from a crumbling pile—to say

nothing of making it into a home—is even harder. With their infant son in tow, David Giffels and his wife comb the environs of Akron, Ohio, in search of just the right house for their burgeoning family. Running through David's head the whole time are the lyrics of a Replacements song, ". . . Look me in the eye, then tell me that I'm satisfied," and it gives all the more purpose to their quest. But nothing seems right . . . until they spot a beautiful, decaying Gilded Age mansion. A former rubber industry executive's domain, the once grand residence lacks functional plumbing and electricity, leaks rain like a cartoon shack, and is infested with all manner of wildlife. But for a young man at a coming-of-age crossroads—"suspended between a perpetual youth and an inevitable adulthood"—the challenge is exactly the allure. All the Way Home follows Giffels's funny, poignant, and confounding journey as he and his wife and a colorful collection of helpers turn a money pit into a house that will complete their family. Nothing could prepare them for a home restoration epic that includes evicting squatters (both four- and two-legged), battling an invading wisteria vine, hunting a ghost, and discovering thousands of dollars in hidden Depression-era cash. But the story's heart lies deeper, in an unexpected series of personal hardships that call into question what "home" really means, and what it means to grow up. Written with the humor and insight of Bill Bryson and John Grogan, All the Way Home is the engaging tale of a young father's struggle to restore a house and find his way . . . without losing himself. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations.



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vignettes, he draws on 40 years as student, faculty member, administrator, and University Historian to discuss the University's evolution over a century and a quarter. Summit's Glory will appeal to readers with ties to The University of Akron and to others who enjoy the reflections of a mature scholar. The first exploration of the inner workings of the bachelor mind. Excerpt from A History of the Establishment of the Municipal University of Akron The nucleus for the Municipal University of Akron which began its official existence on January 1, 1014, was Buchtel College, an institution of higher learning founded under the joint auspices of an Akron citizen, John R. Buchtel, and of the Ohio Universalist Convention in the year 1870 (chart ered May 31, The foundation of Buchtel College is described in the catalogue of that institution as follows. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Hail We Akron! gathers memories, impressions, and opinions of alumni, friends, stakeholders, and donors about Akron's hometown college since its achievement of state status, the third phase of its transformation from Buchtel College and the municipal university. A celebratory collection rather than a chronicle, it gives voice to those who worked and studied here, to the sports fans and concertgoers, the taxpayers and the angels, the employers of graduates, and the vendors of goods and services. Instead of the authority of a single narrative, it offers the range of a panorama and the variety of a collage. It is a grassroots report.

For over a century after Dr Benjamin Franklin Goodrich came to town in 1870, Akron was the Rubber Capital of the World. Its people worked in the rubber shops of Goodrich, Goodyear, Firestone, General, Seiberling, Mohawk, and Sun. They lived in Goodyear Heights and Firestone Park, the neighborhoods fostered by their employers. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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