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Dvořák in America, 1892-1895 *Archaeologia Oxoniensis, 1892-1895 A Diary of the Home Rule Parliament, 1892-1895 Dvořák: Cello Concerto Cruise of H.M.S. Cleopatra, 1892-1895 [microform] Czech It Out The Fight for Kuling in 1892-1895 Notes Form a Diary, 1892-1895 A Diary of the Home Rule Parliament, 1892-1895 A Diary of The Home Rule Parliament 1892 1895 The Collected Letters of George Gissing: 1892-1895 Notes Form a Diary, 1892-1895 Ward No. 6 and Other Stories, 1892-1895 Notes from a Diary, 1892-1895 Notes from a Diary, 1892-1895; Notes from a Diary, 1892-1895 Columbia University Bulletins of Information Notes from a Diary, 1892-1895 Journal of the American Medical Association The Ideology of Southern Populists, 1892-1895 The Tariff Review ... Notes from a Diary, 1892-1895 Puccini's La fanciulla del West and American Musical Identity Notes from a Diary, 1892-1895 Notes Form a Diary, 1892-1895 Notes from a Diary, 1851-1901: 1892-1895 Books in Print Encyclopedia of Women in American History Book Review Digest The Alaska-Canada Boundary Dispute A Battle for the Soul of New York The Sonneck Society Bulletin Bibliographic Guide to Slavic, Baltic, and Eurasian Studies, 1994 Iron Age and Hardware, Iron and Industrial Reporter Bibliographic Guide to Music Kosmas Biennial report of the Kansas State Board of Health. 1895 Music of the Western Nations Annual Report of the State Board of Health of the State of Kansas U.S. Geological Survey Water-supply Paper*

Impressionistic and bold, the nine stories in this collection frame the middle period of Chekhov's career. Exploring both complicated and intense emotions, Chekhov presents a world without simple answers or universal truths. "Ward No. 6" is a savage indictment of the medical profession. "The Black Monk," the story of a scholar who has strange hallucinations, explores ideas of genius and insanity. "A Woman's Kingdom" and "Three Years" show women discovering that money, marriage, and choices do not necessarily bring happiness. In "Murder" religious fervor leads to violence, while in "The Student" a young man recounts a tale from the gospels and undergoes a sudden spiritual epiphany. Also in this volume are "The Grasshopper," "Adriana," and "The Two Volodyas." Burleigh (both African Americans), Horatio Parker, and Maurice Arnold - to forge a uniquely American tradition; they, in turn, became mentors and teachers to a new generation of composers, including Charles Ives, George Gershwin, Aaron Copland, and Duke Ellington. Dvorak heard for himself the "dialects and idioms ... commingled in this great country" and expressed them in his own way in a dozen masterpieces written during his visit. His "New World" Symphony, for example - still the most famous ever written on American soil - was composed in New York amid what he called the "American push" of the streets. And two of his most celebrated chamber works, the F Major Quartet and the E-flat Major Quintet, were written during his travels through the prairies of northeast Iowa, which he described as the "American Sahara." The contributors to this anthology are among the world's most distinguished authorities on Dvorak. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Includes proceedings of the Association, papers read at the annual sessions, and list of current medical literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Czech it Out: Czech American Biography Sourcebook provides a wealth of information on a variety of sources relating to biographical information on notable Americans with Czech roots. Besides the national figures, also included are information sources on significant individuals at the state, regional, and local levels. Beyond that, we saw it fit to also incorporate ethnic information sources, which frequently contain a wealth of information on pioneer settlers and individuals active at the community level. Having in mind the interests of genealogists in individual families and their descendants, a listing has also been provided on family histories and genealogies. Even though Czechs have been living in the US practically since colonial times, no composite biographical dictionary exists about the accomplished Czech Americans.

Biographical information about them is scattered in a plethora of sources, which are difficult to find and some are not readily accessible. The present author, who, literally, devoted several decades of his life to the study of Czech-American history, has canvassed hundreds of sources at national and local levels to identify, not only notable individuals but also pioneer settlers who played a significant role in the growth and development of the US. This publication should fill a great void in literature until a comprehensive biographical compendium about Czech Americans has been written. The history of the exploits of a forgotten American hero, the Rev. Charles H. Parkhurst and his crusade against the crooked New York City Police Department and the political organization behind it. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This illustrated encyclopedia examines the unique influence and contributions of women in every era of American history, from the colonial period to the present. It not only covers the issues that have had an impact on women, but also traces the influence of women's achievements on society as a whole. Divided into three chronologically arranged volumes, the set includes historical surveys and thematic essays on central issues and political changes affecting women's lives during each period. These are followed by A-Z entries on significant events and social movements, laws, court cases and more, as well as profiles of notable American women from all walks of life and all fields of endeavor. Primary sources and original documents are included throughout. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. On 10 December 1910, Giacomo Puccini's seventh opera, *La fanciulla del West*, had its premiere before a sold-out audience at New York City's Metropolitan Opera House. The performance was the Metropolitan Opera Company's first world premiere by any composer. By all accounts, the premiere was an unambiguous success and the event itself recognized as a major moment in New York cultural history. The initial public opinion matched Puccini's own evaluation of his opera. He called it "the best he had ever written" and expected it to become as popular as *La Bohème*. Yet the music reviews tell a different story. Marked by ambivalence, the reviews expose the New York City critics' struggle to reconcile the opera they expected to see with the one they actually saw, and the opera itself became embroiled in controversy over the essence of musical Americanness and the nativist perception that a uniquely American national opera tradition continued to elude both American- and foreign-born opera composers. This book seeks to account for the differences between Puccini's own assessments of the opera and those of its first audience. Offering transcriptions of the central reviews and of letters unavailable elsewhere, the book provides a historically informed understanding of *La fanciulla del West* and the reception of this European work as it intersected with both opera production and consumption in the United States and with the process of American musical identity formation during the very period that Americans actively sought to eradicate European cultural influences. As such, it offers a window into the development of nativism and "cosmopolitan nationalism" in New York City's musical life during the first decade of the twentieth century. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. 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In the following years a good number were published separately in such places as journals, memoirs, and sales catalogues, but like the single and small groups of unpublished letters scattered in libraries around the world, they remained in practical terms inaccessible. Even though in recent years small groups of letters to individual correspondents have come into print, the rapidly growing numbers of Gissing readers and scholars now feel the need for access to his letters in an edition comparable to those of his contemporary novelist friends, Thomas

Hardy and Joseph Conrad. In this edition, all the Gissing letters that could be found, published and unpublished, have been brought together from all known sources: private and public collections, journals, newspapers, memoirs, biographies, and sales catalogues. The important advantage is not only that they have at last been brought together, but also that they are placed chronologically and given a uniform editorial context which provides a coherence lacking in letters separately published. A significant feature of this edition is that it also contains, whenever they are available, letters to Gissing which are of great help in recording his life during the times when his own letters have been lost or destroyed. With the recent publication of Gissing's diary, his commonplace book, and other smaller pieces, this edition becomes the final major publication of Gissing papers known to exist, and certainly the most significant record of his life, his mind, and his art. It will be of crucial importance to any future biographers, and of the greatest value to those who want to study Gissing's novels in relation to his life. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A study of Dvorák's cello concerto, one of the most popular works in the orchestral repertoire.

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