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The approach to language and grammar that motivates this book is unabashedly functional; grammar is not just a system of empty rules, it is a means to an end, an instrument for constructing concise coherent communication. In grammar as in music, good expression rides on good form. Figuratively and literally, grammar like musical form must make sense. But for the instrument to serve its purpose, it must first exist; the rules must be real, they can be explicitly described and taught. This book is intended for both students and teachers, at college level, for both native and nonnative speakers. With the guidance of a teacher this book will serve as a thorough introduction to the grammar of English. Volume II continues with syntactic and communicative complexity: embedded clauses □ verb complements, relative clauses; detransitive voice □ passive, anti-passive, impersonal and middle voice, reflexive and reciprocal constructions; focus and topic constructions; nondeclarative speech acts. It closes with interclausal connectivity: conjoined and subordinate clauses, the grammar of discourse coherence, clause chains and thematic paragraphs. The papers in this volume in honor of Sandra Annear Thompson deal with complex sentences, an important topic in Thompson's career. The focus of the contributions is on the ways in which the grammatical properties of complex sentences are shaped by the communicative context in which they are produced, an approach to grammatical analysis that Thompson pioneered and developed in the course of her distinguished career. This 2002 book is a guide to Italian usage for students who have already acquired the basics of the language and wish to extend their knowledge. Unlike conventional grammars, it gives special attention to those areas of vocabulary and grammar which cause most difficulty to English-speakers. Careful consideration is given throughout to questions of style, register, and politeness which are essential to achieving an appropriate level of formality or informality in writing and speech. It surveys the contemporary linguistic scene in Italy and gives ample space to the new varieties of Italian that are emerging in modern Italy. The influence of the dialects in shaping the development of Italian is also acknowledged. Clear, readable and easy to consult via its two indexes, this is an essential reference for learners seeking access to the finer nuances of the Italian language. Fragen der Koordination und der Subordination stehen seit langer Zeit im Fokus sprachwissenschaftlicher Forschung. Während in den 70er und auch noch in den 80er Jahren die Analyse der als kanonisch zu bezeichnenden Fälle im Vordergrund stand, drängten sich in den letzten 30 Jahren vor allem Grenzfälle wie weil-V2-Sätze, abhängige

V2-Sätze, selbständige und weiterführende VL-Sätze etc. in das Zentrum des Interesses. Die Beiträge zum vorliegenden Band bauen auf den Erkenntnissen dieser Arbeiten auf, ergänzen sie aber systematisch um eine breit angelegte Diskussion typologischer, diachroner und erwerbstheoretischer Aspekte. Ein weiteres zentrales Anliegen der Arbeiten besteht darin, die theoretischen Konzepte zur Modellierung relevanter Strukturbedeutungen (z.B. V2) zu präzisieren. Linguistic research has focussed on issues related to coordination and subordination for a long time. Whereas in the 1970s and 1980s, the main concern was the analysis of canonical clause structure, the interest shifted towards non-canonical phenomena such as weil-verb-second-clauses, dependent verb-second-clauses, independent and continuative verb-final clauses etc. The contributions to this issue build on findings of these studies, at the same time systematically adding a broad discussion of typological, diachronic and acquisition-related aspects. A further central concern of the studies is to make precise theoretical concepts of modelling the semantics of relevant structural configurations, such as verb-second. The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises Considering material as diverse as the Homeric poems, laws inscribed in stone on the island of Crete, and the philosophical prose of Heraclitus, this book considers the uses and histories of different relative clause types, particularly those found in early Greek. This book provides an extensive account of perfect constructions in German, of its numerous meaning effects, and of its interaction with temporal adverbials and temporal subclauses. By doing this, it takes the semantics of the whole German tense system into account, provides analyses of several temporal adverbials and their intricate behavior, and offers new ideas concerning the semantics of temporal subclauses. Although one of the main goals of the book is to integrate the results of the study into a formal semantic framework, it also considers many pragmatic factors as well as aspects concerning German syntax. The book will be of interest to scholars and advanced students interested in issues regarding tense, aspect, temporal adverbials, and temporal subclauses. This book presents a comprehensive study of how children acquire complex sentences. Drawing on observational data from English-speaking children aged 2 to 5, Holger Diessel investigates the acquisition of infinitival and participial complement clauses, finite complement clauses, finite and nonfinite relative clauses, adverbial clauses, and coordinate clauses. His investigation shows that the development of complex sentences originates from simple non-embedded sentences and that two different developmental pathways can be distinguished: complex sentences including complement and relative clauses evolve from simple sentences that are gradually expanded to multiple-clause constructions, and complex sentences including adverbial and coordinate clauses develop from simple sentences that are integrated in a specific biclausal unit. He argues that the acquisition process is determined by a variety of factors: the frequency of the various complex sentences in the ambient language, the semantic and syntactic complexity of the emerging constructions, the communicative functions of complex sentences, and the social-cognitive development of the child. This study is concerned with the categorial status of subordinating conjunctions and the internal and external structure of subordinate clauses. Starting out from the categorizations of subordinating conjunctions that prevail in recent generative linguistic theory, namely complementizers and prepositions, and from the division of syntactic categories into lexical and functional ones, the author investigates the lexical and grammatical properties of subordinating conjunctions which are held to account for both the distribution and the architecture of subordinate clauses. Central to this study is the relation between the category subordinating conjunction, the licensing of its projection and the licensing of its complement and specifier position. Part I is concerned with subordination in early Generative Grammar, the rise of the category C and the categorization of subordinating conjunctions. Part II focuses on recent conceptions of phrase structure, the inventory of syntactic categories, the lexical-functional dichotomy and syntactic movement. Part III is concerned with the lexical properties of complementizers (C), prepositions (P), and a third category of subordinating conjunctions (Subcon) which conflates properties of Cs and Ps. This categorization of subordinating conjunctions is arrived at on the basis of the distribution of the phrases they head and the mechanisms by which these elements license their complement and specifier. Cs, as typical functional heads, license both their complement and their specifier on the basis of feature checking mechanisms; Ps, as typical lexical heads, license these positions by theta-marking them. Within SubconP the complement is licensed by feature checking as within CP, and the specifier is licensed by theta-marking as within PP. This volume is dedicated to exploring the crossroads where complex sentences and information management – more specifically information structure and reference tracking – come together. Complex sentences are a highly relevant but understudied domain for studying notions of IS and RT. On the one hand, a complex sentence can be studied as a mini-unit of discourse consisting of two or more elements describing events, situations, or processes, with its own internal information-structural and referential organization. On the other hand, complex sentences can be studied as parts of larger discourse structures, such as narratives or conversations, in terms of how their information-structural characteristics relate to this wider context. The book offers new perspectives for the study of the interaction between complex sentences and information management, and moreover adds typological breadth by focusing on lesser studied languages from several parts of the world. This study argues that the domain traditionally covered by 'coordination' and 'subordination' in English can be subdivided into four distinct construction types. The constructions are defined on the basis of differences in their 'interpersonal' structure, i.e. the grammatical encoding of speaker-attitude and speaker-interlocutor interaction. It is shown that the four types constitute syntactically, semantically and pragmatically coherent categories, with differences in interpersonal structure defining and motivating distinct syntactic behaviour, distinct pragmatic functions and distinct semantic classes of clause linkage. The validity of the analysis is demonstrated in three ways. First, it is shown that the analysis can make sense of the wide range of apparently conflicting criteria found in the literature on complex sentences, which can now be explained as reflections of four different construction types rather than as alternative perspectives on one single contrast between coordination and subordination. Second, it is shown how the analysis can deal with two specific problems in the more general area of clause combining, viz. the syntactic basis of the distinction between 'content', 'epistemic' and 'speech act' levels of clause linkage, and the distinct discursive functions associated with initial and final position of adverbial clauses. Finally, it is also shown that the proposed analysis is useful beyond the analysis of English, with parallels in a number of cross-linguistically recurrent phenomena of clause linkage. The book is mainly of interest to linguistics researchers in the areas of syntax, semantics and pragmatics as well as to graduate students with a focus on these fields. A few years ago, a magazine sponsored a contest for the comment most likely to end a conversation. The winning entry? "I teach English grammar." Just throw that line out at a party; everyone around you will clam up or start saying "whom." Why does grammar make everyone so nervous? Probably because English teachers, for decades – no, for centuries – have been making a big deal out of grammar in classrooms, diagramming sentences and drilling the parts of speech, clauses, and verbals into students until they beg for mercy. Happily, you don't have to learn all those technical terms of English grammar – and you certainly don't have to diagram sentences – in order to speak and write correct English. So rest assured – English Grammar For Dummies will probably never make your English teacher's top-ten list of must-read books, because you won't have to diagram a single sentence. What you will discover are fun and easy strategies that can help you when you're faced with such grammatical dilemmas as the choice between "I" and "me," "had gone" and "went," and "who" and "whom." With English Grammar For Dummies, you won't have to memorize a long list of meaningless rules (well, maybe a couple in the punctuation chapter!), because when you understand the reason for a particular word choice, you'll pick the correct word automatically. English Grammar For Dummies covers many other topics as well, such as the following: Verbs, adjectives, and adverbs – oh my! Preposition propositions and pronoun pronouncements Punctuation: The lowdown on periods, commas, colons, and all those other squiggly marks Possession: It's nine-tenths of grammatical law Avoiding those double negative vibes How to spice up really boring sentences (like this one) Top Ten lists on improving your proofreading skills and ways to learn better grammar Just think how improving your speaking and writing skills will help you in everyday situations, such as writing a paper for school, giving a presentation to your company's big wigs, or communicating effectively with your family. You will not only gain the confidence in knowing you're speaking or writing well,

but you'll also make a good impression on those around you! A new edition of the ground-breaking undergraduate textbook on modern Standard English grammar, now completely rewritten and updated. Readers have found Robert Bly's ghazals startling and new; they merge wildness with a beautiful formality. The ghazal form is well-known in Islamic culture, but only now finding its way into the literary culture of the West. Each stanza of three lines amounts to a finished poem. "God crouches at night over a single pistachio. / The vastness of the Wind River Range in Wyoming / Has no more grandeur than the waist of a child." The ghazal's compacted energy is astounding. In a period when much American poetry is retreating into prosaic recordings of daily events, these poems do the opposite. My Sentence Was a Thousand Years of Joy is Robert Bly's second book of ghazals. The poems have become more intricate and personal than they were in *The Night Abraham Called to the Stars*, and the leaps even more bold. This book includes the already famous poem against the Iraq War, "Call and Answer": "Tell me why it is we don't lift our voices these days / And cry over what is happening." The poems are intimate and yet reach out toward the world: the paintings of Robert Motherwell, the intensity of Flamenco singers, the sadness of the gnostics, the delight of high spirits and wit. This book reestablishes Bly's position as one of the greatest poets of our era. After many years of free verse in American poetry, years which have been very fertile, the inventive ghazal helps the imagination to luxuriate in a form once more. We are seeing a poetry emerge that is recovering many of the great intensities that modern art and poetry has aimed at and achieved in earlier generations.

Excerpt from *A Teachers' manual of English Grammar and Analysis* A complex sentence is one that contains a principal, or independent clause, and one or more subordinate clauses. A clause is a part of a sentence having a subject and a predicate. Clauses may be classified as to rank and as to meaning, or use. Classified as to rank, clauses are principal and subordinate; sometimes the words independent and dependent are used. The term principal is more accurate than independent, hence in this manual its use is preferred. As a rule, clauses are rarely independent. Occasionally such a construction occurs. In the sentence, He runs, as it were, on the wings of the wind, the clause, as it were, is strictly independent; that is, it has no grammatical connection, whatever, with the remainder of the sentence. It should be construed as a clause used independently. Classified as to meaning, or use, clauses are nounal, adjectival, and adverbial. A noun clause is one performing the office of a noun. It may have most of the ordinary uses of a noun, but not all. For instance, a noun clause cannot be used as a possessive modifier. It is true that an adjective clause may be introduced by the relative whose, but whose as a word is in the possessive case, not the entire clause. Again, a noun clause cannot be used in an independent manner by direct address. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

An accessible, up-to-date account of the major changes in English syntax since its beginnings up to the present day. "Mum says it's for our own protection. London's just getting too dangerous." It's 1941. Hitler's ruthless Luftwaffe has already started its deadly bombing raids across London. So, when cousins Sam and Lily are evacuated north to a sleepy seaside hamlet, they hope that they'll find safety. Instead, the two children encounter local hostility, a shifty character sending messages in a secretive code, and a treacherous plot. Can Sam, Lily and their new friends crack the code before hundreds are killed? Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only). Leave time for wonder. Walt Whitman's "When I Heard the Learn'd Astronomer" is an enduring celebration of the imagination. Here, Whitman's wise words are beautifully recast by New York Times #1 best-selling illustrator Loren Long to tell the story of a boy's fascination with the heavens. Toy rocket in hand, the boy finds himself in a crowded, stuffy lecture hall. At first he is amazed by the charts and the figures. But when he finds himself overwhelmed by the pontifications of an academic, he retreats to the great outdoors and does something as universal as the stars themselves... he dreams. Updated and revised with more examples and expanded discussions, this second edition continues the aim of providing teachers with a solid understanding of the use and function of grammatical structures in American English. The book avoids jargon and presents essential grammatical structures clearly and concisely. Dr. DeCapua approaches grammar from a descriptive rather than a prescriptive standpoint, discussing differences between formal and informal language, and spoken and written English. The text draws examples from a wide variety of authentic materials to illustrate grammatical concepts. The many activities throughout the book engage users in exploring the different elements of grammar and in considering how these elements work together to form meaning. Users are encouraged to tap into their own, often subconscious, knowledge of grammar to consciously apply their knowledge to their own varied teaching settings. The text also emphasizes the importance of understanding grammar from the perspective of English language learners, an approach that allows teachers to better appreciate the difficulties these learners face. Specific areas of difficulties for learners of English are highlighted throughout.

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session Get to grips with solving real-world NLP problems, such as dependency parsing, information extraction, topic modeling, and text data visualization Key Features Analyze varying complexities of text using popular Python packages such as NLTK, spaCy, sklearn, and gensim Implement common and not-so-common linguistic processing tasks using Python libraries Overcome the common challenges faced while implementing NLP pipelines Book Description Python is the most widely used language for natural language processing (NLP) thanks to its extensive tools and libraries for analyzing text and extracting computer-usable data. This book will take you through a range of techniques for text processing, from basics such as parsing the parts of speech to complex topics such as topic modeling, text classification, and visualization. Starting with an overview of NLP, the book presents recipes for dividing text into sentences, stemming and lemmatization, removing stopwords, and parts of speech tagging to help you to prepare your data. You'll then learn ways of extracting and representing grammatical information, such as dependency parsing and anaphora resolution, discover different ways of representing the semantics using bag-of-words, TF-IDF, word embeddings, and BERT, and develop skills for text classification using keywords, SVMs, LSTMs, and other techniques. As you advance, you'll also see how to extract information from text, implement unsupervised and supervised techniques for topic modeling, and perform topic modeling of short texts, such as tweets. Additionally, the book shows you how to develop chatbots using NLTK and Rasa and visualize text data. By the end of this NLP book, you'll have developed the skills to use a powerful set of tools for text processing. What you will learn Become well-versed with basic and advanced NLP techniques in Python Represent grammatical information in text using spaCy, and semantic information using bag-of-words, TF-IDF, and word embeddings Perform text classification using different methods, including SVMs and LSTMs Explore different techniques for topic modeling such as K-means, LDA, NMF, and BERT Work with visualization techniques such as NER and word clouds for different NLP tools Build a basic chatbot using NLTK and Rasa Extract information from text using regular expression techniques and statistical and deep learning tools Who this book is for This book is for data scientists and professionals who want to learn how to work with text. Intermediate knowledge of Python will help you to make the most out of this book. If you are an NLP practitioner, this book will serve as a code reference when working on your projects. The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction. This book connects two linguistic phenomena, modality and subordinators, so that both are seen in a new light, each adding to the understanding of the other. It argues that general subordinators (or complementizers) denote propositional modality (otherwise expressed by moods such as the indicative-subjunctive and epistemic-evidential modal markers). The book explores the hypothesis both on a cross-linguistic and on a language-branch specific level (the Germanic languages). One obvious connection between the

indicative-subjunctive distinction and subordinators is that the former is typically manifested in subordinate clauses. Furthermore, both the indicative-subjunctive and subordinators determine clause types. More importantly, however, it is shown, through data from various languages, that subordinators themselves often denote the indicative-subjunctive distinction. In the Germanic languages, there is variation in many clause types between both the indicative and the subjunctive and "that" and "if" depending on the speaker's and/or the subject's certainty of the truth of the proposition." The articles in this volume examine the notion of clausal subordination based on English, Estonian, Finnish, French, German and Japanese conversational data. Some of the articles approach 'subordination' in terms of social action, taking into account what participants are doing with their talk, considering topics such as the use of clauses as projector phrases and as devices for organizing the participant structure of the conversation. Other articles focus on the emergence of clause combinations diachronically and synchronically, taking on topics such as the grammaticalization of clauses and conjunctions into discourse markers, and the continuum nature of syntactic subordination. In all of the articles, linguistic forms are considered to be emergent from recurrent practices engaged in by participants in conversation. The contributions critically examine central syntactic notions in interclausal relations and their relevance to the description of clause combining in conversational language, to the structure of conversation, and to the interactional functions of language. Sponsored by the Department of Classics of Harvard University, a revised edition of the late Professor Smyth's *A Greek Grammar for Colleges* is now available. All necessary corrections have been made, and the book retains the form which has long made it the most complete and valuable work of its kind. In this descriptive grammar the author offers a treatment of Greek syntax which is exceptionally rich as well subtle and varied. This text introduces the principles and practice of writing a comprehensive reference grammar. It describes the means of collecting, analysing, and organizing data, and discusses the typological parameters that can be used to explore relationships with other languages. This book provides a comprehensive review of all the question types, concepts, and skills covered on the Reading portion of the redesigned SAT. This collective volume explores clause-linkage strategies in a cross-linguistic perspective with greater emphasis on subordination. Part I presents some theoretical reassessment of syntactic terminologies and distinctive criteria for subordination, as well as typological methods based on sets of variables and statistics allowing cross-linguistic comparability. Part II deals with strategies relating to clause-chaining, conjunctive conjugations, converbial constructions, *masdars*. Part III centers on the interaction between the syntax, pragmatics, and semantics of clause-linking and subordination, in relation to informational structure, to referential hierarchy, and correlative constructions. Part IV presents insights in the clause-linking and subordinating functions of some T.A.M. markers, verbal inflectional morphology and conjugation systems, which may also interact with informational hierarchy, via the backgrounding effects and lack of illocutionary force of some aspect and mood forms. The volume is of particular interest to linguists and typologists working on clause-linkage systems and on the interface between syntax, pragmatics, and semantics. Recent studies on the syntax and semantics of complex sentences have dealt with several challenges to the traditional boundaries between coordination and subordination. Some constructions belong to one of the two types according to syntactic criteria but relate to the other type on semantic grounds, whereas other constructions are not compatible with either the canonical syntactic or semantic tests traditionally employed to establish this distinction. Other constructions, by contrast, seem to have evolved in such a way that they now cross the divide between both types. The collection of papers in this volume delves further into the theoretical implications of previous analyses and focuses on a wide array of data from different languages, taking those challenges as a point of departure to develop innovative perspectives and to advance thought-provoking ideas. "Introductions!" the man said with a kind smile. "I am King Enk, this is my kingdom - and you," he added with a flash of his dark eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister. However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that he thought he wanted. Hurlled into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into *Deriuss*: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore supporting teaching materials at [www.twinkl.com/originals](http://www.twinkl.com/originals) Join Twinkl Book Club to receive printed story books every half-term at [www.twinkl.co.uk/book-club](http://www.twinkl.co.uk/book-club) (UK only).

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