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Studies in German Philology Apr 23 2022

Transnational German Studies Feb 28 2020 This volume consists of a series of essays, written by leading scholars within the field, demonstrating the types of inquiry that can be pursued into the transnational realities underpinning German-language culture and history as these travel right around the globe. Contributions discuss the inherent cross-pollination of different languages, times, places and notions of identity within German-language cultures and the ways in which their construction and circulation cannot be contained by national or linguistic borders. In doing so, it is not the aim of the volume to provide a compendium of existing transnational approaches to German Studies or to offer its readers a series of survey chapters on different fields of study to date. Instead, it offers novel research-led chapters that pose a question, a problem or an issue through which contemporary and historical transcultural and transnational processes can be seen at work. Accordingly, each essay isolates a specific area of study and opens it up for exploration, providing readers, especially student readers, not just with examples of transnational phenomena in German language cultures but also with models of how research in these areas can be configured and pursued. Contributors: Angus Nicholls, Anne Fuchs, Benedict Schofield, Birgit Lang, Charlotte Ryland, Claire Baldwin, Dirk Weissmann, Elizabeth Anderson, James Hodgkinson, Nicholas Baer, Paulo Soethe, Rebecca Braun, Sara Jones, Sebastian Heiduschke, Stuart Taberner and Ulrike Draesner.

Remarks on the Needed Reform of German Studies in the United States Mar 30 2020 This book describes in blunt terms the current crisis

in German studies in the United States, as reflected primarily in the shrinking numbers of German-language students, and proposes reasonable solutions. Written by two Germanists, its purpose is to provoke debate, to promote discussion, and to bring about reform.

Selected Cliometric Studies on German Economic History Nov 18 2021
Wirtschaftsgeschichtliche Forschung kann nur interdisziplinär betrieben werden und ihre Aufgabe der Vertiefung unseres Verständnisses von sozio-ökonomischen Prozessen und deren Interaktion mit politischen Entwicklungen erfüllen, wenn ökonomische Theorie vernünftig angewendet wird. Zwei amerikanische Wissenschaftler, Douglas North und Robert Fogel, wurden 1993 mit dem Nobelpreis für Wirtschaftswissenschaften für ihre Pionierarbeit in Cliometrie, der Verbindung von Ökonomie und Geschichte, ausgezeichnet. In Nordamerika ist der Paradigmenwechsel vollständig vollzogen: Cliometrie ist bereits eine normale Wissenschaft. Der vorliegende Band, vornehmlich von amerikanischen Gelehrten mit wirtschaftswissenschaftlichem Sachverstand geschrieben, liefert der deutschen akademischen Gemeinschaft wenig bekannte, jedoch bahnbrechende Artikel. .

Studies in German Colonial History May 25 2022 This collection of essays is one of the few pieces of work on the overseas possessions of the Second Reich.

Diversity and Decolonization in German Studies Jul 27 2022 This book presents an approach to transform German Studies by augmenting its core values with a social justice mission rooted in Cultural Studies. German Studies is approaching a pivotal moment. On the one hand, the discipline is shrinking as programs face budget cuts. This enrollment decline is immediately tied to the effects following a debilitating scrutiny the discipline has received as a result of its perceived worth in light of local, regional, and national pressures to articulate the value of the humanities in the language of student professionalization. On the other hand, German Studies struggles to articulate how the study of cultural, social, and political developments in the German-speaking world can serve increasingly heterogeneous student learners. This book addresses this tension through questions of access to German Studies as they relate to student outreach and program advocacy alongside

pedagogical models.

Arno Schmidt's Zettel's Traum: An Analysis (Studies in German

Literature, Linguistics, and Culture) Sep 16 2021 The first

comprehensive study in English of Schmidt's famous and controversial novel.

German Scholars in Exile May 01 2020 German Scholars in Exile deals with intellectuals who fled Nazi Germany and found refuge in either the United States or in American Services in Great Britain and post-WWII Germany. The volume focuses on scholars who were outside the commonly known Max Horkheimer-Hannah Arendt circles, who are less well-known but not less important. Their experiences ranged from an outstanding career at an Ivy-League university to a return to the German Democratic Republic and a position as an economic advisor to East Berlin's party leadership. None had actual political power, but many asserted some degree of influence. Their intellectual legacies can still be seen in today's political culture.

Richard Wagner's Zurich Mar 11 2021 An investigation of the

considerable influence of Wagner's stay in Zurich from 1849 to 1858 -- a period often discounted by scholars -- on his career. When the people of Dresden rose up against their king in May 1849, Richard Wagner went from Royal Kapellmeister to republican revolutionary overnight. He gambled everything, but the rebellion failed, and he lost all. Now a wanted man in Germany, he fled to Zurich. Years later, he wrote that the city was devoid of any public art form and full of simple people who knew nothing of my work as an artist. But he lied: Zurich boasted arguably the world's greatest concentration of radical intellectuals and a vibrant music scene. Wagner was accepted with open arms. This book investigates Wagner's affect on the musical life of the city and the city's impact on him. Mathilde Wesendonck emerges not as Wagner's passive muse but as a self-assured woman who exploited gender expectations to her own benefit. In 1858, Wagner had to flee Zurich after again gambling everything -- this time on Mathilde -- and again losing. But it was in Zurich that Wagner wrote his major theoretical works; composed *Das Rheingold*, *Die Walküre*, and parts of *Siegfried* and *Tristan und Isolde*; first planned *Parsifal*; held the first festival of his music; and conceived of a theater to stage his own works. If Wagner had been free

in 1849 to choose a city in which to seek heightened intellectual stimulation among the like-minded and the similarly gifted, he could have come to no more perfect place. Chris Walton teaches music history at the Musikhochschule Basel in Switzerland. He is the recipient of the 2010 Max Geilinger Prize honoring exemplary contributions to the literary and cultural relationship between Switzerland and the English-speaking world.

Yearbook of German-American Studies Oct 25 2019

Studies of German Defences Near Lille Jan 09 2021

Transnational German Education and Comparative Education

Systems Jul 03 2020 This book presents an in-depth look at the state of transnational education and comparative perspectives on education systems between Germany and other nation states. It explores how a transnational education identity in secondary and tertiary institutions has developed in the German and other national contexts and which lessons can be learned from current challenges and successes of education systems. It uses detailed case studies to promote critical rethinking of current educational practices in high schools and universities, specifically of race, gender, religion and learner ability in educational settings. It understands learning and teaching as an arena to discuss transnational education opportunities in the 21st century as an emerging or evolving discourse on contemporary forms of transnationalism.

Women in German Yearbook Dec 20 2021 Women in German Yearbook is a refereed publication that presents a wide range of feminist approaches to all aspects of German literature, culture, and language, including pedagogy. Reflecting the interdisciplinary perspectives that inform feminist German studies, each issue contains critical studies that employ gender and other analytical categories to examine the work, history, life, literature, and arts of the German-speaking world. Marjorie Gelus is a professor of German at California State University at Sacramento. Helga W. Kraft is a professor of Germanic studies at the University of Illinois at Chicago.

Germany, a Companion to German Studies Nov 06 2020

Educational Psychology in a Changing World Jun 13 2021

German in the World May 13 2021 Weighs the value of Germanophone culture, and its study, in an age of globalization, transnationalism, and

academic change.

A User's Guide to German Cultural Studies Jan 27 2020 Capitalizes on the ripeness of the German case for interdisciplinary investigation

Transatlantic German Studies Sep 24 2019 The prominent scholar-contributors to this volume share their experiences developing the field of US German Studies and their thoughts on literature and interdisciplinarity, pluralism and diversity, and transatlantic dialogue.

Medusa's Mirror Oct 18 2021

Studies on German-language Islands Jan 21 2022 The contributions in this volume present cutting-edge theoretical and structural analyses of issues surrounding German-language islands, or "Sprachinseln," throughout the world. The individual topics of study in this volume focus on various aspects of these German-language islands such as (but not limited to) phonological, morphological, syntactic, semantic, and pragmatic aspects of these languages under investigation. Collectively, the body of research contained in this volume explores significantly under-researched topics in the fields of language contact and language attrition and illustrates how this on-going research can be enhanced through the application of formal theoretical frameworks and structural analyses.

Studies in German Literature in the Nineteenth Century Oct 30 2022

The Discontinuous Tradition Aug 23 2019

Taking Stock of German Studies in the United States Apr 11 2021

Examines the challenges facing German-language study in the new millennium and highlights how creative, innovative, inspired approaches have allowed it to weather many of them.

Studies in German Literature Sep 04 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the

body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

English and American Studies in German 2005 Mar 23 2022

Field Studies Jun 25 2022 The fifteen essays in this volume reflect the diversity of German studies in Britain and Ireland today. The German language itself is the focus of four studies, covering historical aspects of German and Yiddish, language pedagogy and controversial contemporary issues, such as the rise of Anglicisms in German and the language of second- and third-generation immigrants. Traditional literary philology is also well represented in six essays on prose writers and dramatists from the nineteenth century to the present day, but it is a traditional philology that has been much modified and enriched by the cultural and historical perspectives evident in the remaining five essays. These include psychoanalytical and contextual studies and embrace the historical development and elaboration of mass media technologies from radio to public-access cable TV.

Studies in German Literature Sep 28 2022

Studies in English and German literature Dec 28 2019

Introductory Studies in German Literature Aug 04 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Inside Perestroika Oct 06 2020 The creator of perestroika, a high-ranking Soviet economic advisor, describes the current trends in his country's economy and where they are leading

Made in Germany Jun 01 2020 *Made in Germany: Studies in Popular Music* serves as a comprehensive introduction to the history, sociology, and musicology of contemporary German popular music. Each essay, written by a leading scholar of German music, covers the major figures, styles, and social contexts of pop music in Germany and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book first presents a general description of the history and background of popular music in Germany, followed by essays organized into thematic sections: Historical Spotlights; Globally German; Also "Made in Germany"; Explicitly German; and Reluctantly German.

Reason and Energy Jul 15 2021 *Studies on Holderlin, Novalis, Kleist, Heine, Buchner, Trakl and Benn.*

Medieval German Voices in the 21st Century Aug 16 2021 As witnessed by a tremendous upsurge in medieval research, academic meetings, innovative interpretive approaches, enrolment numbers, and public interest, Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia. Nevertheless, there is a tendency among colleagues and administrators in the field of Germanistik/German Studies to exclude the earlier period as an exotic and irrelevant subject matter. The contributors to this volume, all of whom teach at North American universities, make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik, and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinary, comparative approaches, the consideration of Mentalitätsgeschichte, theology, history, art history, even gender studies, and the history of everyday life have often constituted the *conditio sine qua non*. Some of the authors in this volume argue for the relevance of medieval German literature by

investigating concrete cases taken from the Middle Ages, others show how modern German literature has been deeply influenced by medieval texts. The purpose of this volume is not to privilege medieval literature over modern literature, but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies.

New German Studies Dec 08 2020

Rethinking Black German Studies Nov 26 2019 This volume assesses the current field of Black German Studies by exploring how periods of recent German history inform the present and future of the interdisciplinary field. The experiences of present generations of Black Germans, the construction and reimagining of race, and the opportunities for counter-narratives are considered.

Introduction To Library Research In German Studies Aug 28 2022

Studies in German Jan 01 2023

Studies in German Grammar Feb 19 2022 The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

German Exercises Dictionary Feb 07 2021 Wörterbuch Deutsch-Koreanisch

SGLL Nov 30 2022

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