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Graduate schools have faced attrition rates of approximately 50 percent for the past 40 years. They have tried to address the problem by focusing on student characteristics and by assuming that if they could make better, more informed admissions decisions, attrition rates would drop. Yet high attrition rates persist and may in fact be increasing. Leaving the Ivory Tower thus turns the issue around and asks what is wrong with the structure and process of graduate education. Based on hard evidence drawn from a survey of 816 completers and noncompleters and on interviews with noncompleters, high- and low-Ph.D productive faculty and Directors of Graduate study, this book locates the root cause of attrition in the social structure and cultural organization of graduate education. This text presents two interrelated perspectives of sexual victimization on college campuses. First, it discusses the nature and dimensions of a salient social problem: the sexual victimization of college women. Second, it discusses how scholars have participated in this movement to understand the origins, nature, extent, and ways to prevent the sexual victimization, especially on college campuses. Essentially, the aim of this text is to be a conduit through which students will learn much about the nature of victimization and much about the way in which criminologists, victimologists, and social scientists conduct research that informs theory and policy debates. A cursory reading of the history of US colleges and universities reveals that campus crime has been part of collegiate life since the Colonial Era, yet it was not until the late 1980s that it suddenly became an issue on the public stage. Drawing from numerous mass media and scholarly sources and using a theoretical framework grounded in social constructionism, this text chronicles how four groups of activists - college student advocates, feminists, victims and their families, and public health experts - used a variety of tactics and strategies to convince the public that campus crime posed a new danger to the safety and security of college students and the ivory tower itself, while simultaneously convincing policymakers to take action against the problem. Readers from a range of disciplinary interests will find the book both compelling and valuable to understanding campus crime as a

newly constructed social reality. People outside and within colleges and universities often view these institutions as fair and reasonable, far removed from the inequalities that afflict society in general. Despite greater numbers of women, working class people, and people of color—as well as increased visibility for LGBTQ students and staff—over the past fifty years, universities remain “ivory towers” that perpetuate institutionalized forms of sexism, classism, racism, and homophobia. Transforming the Ivory Tower builds on the rich legacy of historical struggles to open universities to dissenting voices and oppressed groups. Each chapter is guided by a commitment to praxis—the idea that theoretical understandings of inequality must be applied to concrete strategies for change. The common misconception that racism, sexism, and homophobia no longer plague university life heightens the difficulty to dismantle the interlocking forms of oppression that undergird the ivory tower. Contributors demonstrate that women, LGBTQ people, and people of color continue to face systemic forms of bias and discrimination on campuses throughout the U.S. Curriculum and pedagogy, evaluation of scholarship, and the processes of tenure and promotion are all laden with inequities both blatant and covert. The contributors to this volume defy the pressure to assimilate by critically examining personal and collective struggles. Speaking from different social spaces and backgrounds, they analyze antiracist, feminist, and queer approaches to teaching and mentoring, research and writing, academic culture and practices, growth and development of disciplines, campus activism, university-community partnerships, and confronting privilege. Transforming the Ivory Tower will be required reading for all students, faculty, and administrators seeking to understand bias and discrimination in higher education and to engage in social justice work on and off college campuses. It offers a proactive approach encompassing institutional and cultural changes that foster respect, inclusion, and transformation. Contributors: Michael Armato, Rick Bonus, Jose Guillermo Zapata Calderon, Mary Yu Danico, Christina Gómez, David Naguib Pellow, Brett C. Stockdill, Linda Trinh Võ. Derek Bok examines the complex ethical and social issues facing modern universities today, and suggests approaches that will allow the academic institution both to serve society and to continue its primary mission of teaching and research. Exposes the growing corporate threats to the future of intellectual inquiry and civil society itself. Corporate investments, Soley argues, have dramatically changed the mission of higher education; they have led universities to attend to the interests of their well-heeled patrons, rather than those of students. The gap between academics and practitioners in international relations has widened in recent years, according to the authors of this book. Many international relations scholars no longer try to reach beyond the ivory tower and many policymakers disdain international relations scholarship as arcane and irrelevant. Joseph Lepgold and Miroslav Nincic demonstrate how good international relations theory can inform policy choices. Globalization, ethnic conflict, and ecological threats have created a new set of issues that challenge policymakers, and cutting-edge scholarship can contribute a great deal to the diagnosis and handling of potentially explosive situations. In 1914, Henry James began work on a major novel about the immense new fortunes of America’s Gilded Age. After an absence of more than twenty years, James had returned for a visit to his native country; what he found there filled him with profound dismay. In *The Ivory Tower*, his last book, the characteristic pattern underlying so much of his fiction—in which American “innocence” is transformed by its encounter with European “experience”—receives a new twist: raised abroad, the hero comes home to America to confront, as James puts it, “the black and merciless things that are behind the great possessions.” James died in 1916 with the first three books of *The Ivory Tower* completed. He also left behind a “treatment,” in which he charted the further progress of his story. This fascinating scenario, one of only two to survive among James’s papers, is also published here together with a striking critical essay by Ezra Pound. *Grub Street and Ivory Tower* gives lively case-histories of the commercial and institutional contexts of writing about writing. It emphasizes the relationship between journalism and literary scholarship from the 18th century to the 1990s & the Internet. Good, No Highlights, No Markup, all pages are intact, Slight Shelfwear, may have the corners slightly dented, may have slight color changes/slightly damaged spine. A practical guide to how the university can serve as a model of environmental stewardship. Universities can teach and demonstrate environmental principles and stewardship by taking action to understand and reduce the environmental impacts of their own activities. *Greening the Ivory Tower*, a motivational and how-to guide for staff, faculty, and students, offers detailed “greening” strategies for those who may have little experience with institutional change or with the latest environmentally friendly technologies. The author was project manager of Tufts CLEAN!, a program whose mission was to reduce Tufts University’s environmental impact. After analyzing the campus’s overall environmental impact (each year the main campus serves 5 million meals; makes 14 million photocopies; uses 65 tons of paper towels, 110 million gallons of water, and 23 million kWh of electricity; and generates over 2,000 tons of solid waste), the team decided to focus on food waste, transportation, energy efficiency, and procurement practices. An essential discovery was that to change practices requires the personal commitment and direct involvement of those who have the responsibility for operating the institution on a daily basis. Although the Tufts experience forms the basis for many of the proposals in the book, the story goes well beyond Tufts; the author includes examples of successful practices from many other institutions. The controversial book that crystallized the current debate over the value and purpose of a college education When Professor X’s article that inspired this book was published in the *Atlantic Monthly*, a firestorm of controversy began as teachers across the country weighed in, some thanking him for his honesty and others pillorying him for his warts-and-all portrayal of the downside of universal college enrollment. The article was chosen by David Brooks for a Sidney Award, given to the best magazine articles every year, and kicked off an anticollage backlash. Professor X is an adjunct professor of English literature and composition, a member of the poorly paid underclass who are now teaching the vast majority of our college courses. This is the story of what he learned on the front lines of America’s academic crisis. Writing at the time of his retirement from an academia that after four decades has become unfamiliar, Shaw (English, U. of Toronto), says in a society where book learning is an anomaly, scholars must breach the citadel of computer wizards and technicians by combining their knowledge of books with the rebel’s power to criticize authority, the prophet’s power to renew tradition, and the poet’s power to create a world that is no less true for being a vision. He insists that scientists, scholars, and professional practitioners must learn from each other. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com) Ideally, universities are centers of learning, in which great researchers dispassionately search for truth, no matter how unpopular those truths must be. The marketplace of ideas assures that truth wins out against bias and prejudice. Yet, many people worry that there’s rot in the heart of the higher education business. In *Cracks in the Ivory Tower*, libertarian scholars Jason Brennan and Philip Magness reveal the problems are even worse than anyone suspects. Marshalling an array of data, they systematically show how contemporary American universities fall short of these ideals and how bad incentives make faculty, administrators, and students act unethically. While universities may at times excel at identifying and calling out injustice outside their gates, Brennan and Magness contend that individuals are primarily guided by self-interest at every level. They find that the problems are deep and pervasive: most academic marketing and advertising is semi-fraudulent; colleges and individual departments regularly make promises they do not and cannot keep; and most students cheat a little, while many cheat a lot. Trenchant and wide-ranging, they elucidate the many ways in which faculty and students alike have every incentive to make teaching and learning secondary. In this revealing expose, Brennan and Magness bring to light many of the ethical problems universities, faculties, and students currently face. In turn, they reshape our understanding of how such high-powered institutions run their business. Now available in paper, *The Ivory Tower and Harry Potter* is the first book-length analysis of J. K. Rowling’s work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series’ literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and ethical dimensions of Harry’s world, including objections to the series raised within some religious circles. In her new epilogue, Lana A. Whited brings this volume up to date by covering Rowling’s latest book, *Harry Potter and the Order of the Phoenix*. Winner, 2019 Anna Julia Cooper and C.L.R. James Award, given by the National Council for Black Studies The inspiring story of the black students, faculty, and administrators who forever changed America’s leading educational institutions and paved the way for social justice and racial progress The eight elite institutions that comprise the Ivy League, sometimes known as the Ancient Eight—Harvard, Yale, Princeton, Penn, Columbia, Brown, Dartmouth, and Cornell—are American stalwarts that have profoundly influenced history and culture by producing the nation’s and the world’s leaders. The few black students who attended Ivy League schools in the decades following WWII not only went on to greatly influence black America and the nation in general, but unquestionably awakened these most traditional and selective of American spaces. In the twentieth century, black youth were in the vanguard of the black freedom movement and educational reform.

Upending the Ivory Tower illuminates how the Black Power movement, which was borne out of an effort to edify the most disfranchised of the black masses, also took root in the hallowed halls of America's most esteemed institutions of higher education. Between the close of WWII and 1975, the civil rights and Black Power movements transformed the demographics and operation of the Ivy League on and off campus. As desegregators and racial pioneers, black students, staff, and faculty used their status in the black intelligentsia to enhance their predominantly white institutions while advancing black freedom. Although they were often marginalized because of their race and class, the newcomers altered educational policies and inserted blackness into the curricula and culture of the unabashedly exclusive and starkly white schools. This book attempts to complete the narrative of higher education history, while adding a much needed nuance to the history of the Black Power movement. It tells the stories of those students, professors, staff, and administrators who pushed for change at the risk of losing what privilege they had. Putting their status, and sometimes even their lives, in jeopardy, black activists negotiated, protested, and demonstrated to create opportunities for the generations that followed. The enrichments these change agents made endure in the diversity initiatives and activism surrounding issues of race that exist in the modern Ivy League. Upending the Ivory Tower not only informs the civil rights and Black Power movements of the postwar era but also provides critical context for the Black Lives Matter movement that is growing in the streets and on campuses throughout the country today. As higher education continues to be a catalyst for change, there is no one better to inform today's activists than those who transformed our country's past and paved the way for its future. The detailed life stories of nine women academics in North American business faculties—three in their early careers, three at tenure time, and three who are recognized leaders in their field. Their stories are interpreted as a set of choices, and the insights and strategies are developed for the reader. The new generation of scholars differs in many ways from its predecessor of just a few decades ago. Academia once consisted largely of men in traditional single-earner families. Today, men and women fill the doctoral student ranks in nearly equal numbers and most will experience both the benefits and challenges of living in dual-income households. This generation also has new expectations and values, notably the desire for flexibility and balance between careers and other life goals. However, changes to the structure and culture of academia have not kept pace with young scholars' desires for work-family balance. Do Babies Matter? is the first comprehensive examination of the relationship between family formation and the academic careers of men and women. The book begins with graduate students and postdoctoral fellows, moves on to early and mid-career years, and ends with retirement. Individual chapters examine graduate school, how recent PhD recipients get into the academic game, the tenure process, and life after tenure. The authors explore the family sacrifices women often have to make to get ahead in academia and consider how gender and family interact to affect promotion to full professor, salaries, and retirement. Concrete strategies are suggested for transforming the university into a family-friendly environment at every career stage. The book draws on over a decade of research using unprecedented data resources, including the Survey of Doctorate Recipients, a nationally representative panel survey of PhDs in America, and multiple surveys of faculty and graduate students at the ten-campus University of California system.. Across America, universities have become big businesses—and our cities their company towns. But there is a cost to those who live in their shadow. Urban universities play an outsized role in America's cities. They bring diverse ideas and people together and they generate new innovations. But they also gentrify neighborhoods and exacerbate housing inequality in an effort to enrich their campuses and attract students. They maintain private police forces that target the Black and Latinx neighborhoods nearby. They become the primary employers, dictating labor practices and suppressing wages. In the Shadow of the Ivory Tower takes readers from Hartford to Chicago and from Phoenix to Manhattan, revealing the increasingly parasitic relationship between universities and our cities. Through eye-opening conversations with city leaders, low-wage workers tending to students' needs, and local activists fighting encroachment, scholar Davarian L. Baldwin makes clear who benefits from unchecked university power—and who is made vulnerable. In the Shadow of the Ivory Tower is a wake-up call to the reality that higher education is no longer the ubiquitous public good it was once thought to be. But as Baldwin shows, there is an alternative vision for urban life, one that necessitates a more equitable relationship between our cities and our universities. Building the Ivory Tower examines the role of American universities as urban developers and their changing effects on cities in the twentieth century. LaDale C. Winling explores philanthropy, real estate investments, architectural landscapes, and urban politics to reckon with the tensions of university growth in our cities. "Nanny Maisy Edmonds is furious when a stranger tries to take her orphaned little charge-- stealing a shockingly explicit kiss from her into the bargain! Can infamous tycoon Alexei Ranaevsky really be the child's godfather? Installed in Alexei's remote Italian villa, Maisy is intent on protecting little Kostya-- and nothing else ... Alexei's childhood-turned-nightmare means he allows himself no emotional attachments. But Maisy's beguiling sweetness has the uncompromising Russian determined to seduce her down from her inexperienced pedestal."--P. [4] of cover. Graham ("Gray") Fielder returns from Europe to the wealthy resort of Newport, Rhode Island, to see his dying uncle Frank Betterman. Rosanna Gaw, the daughter of Betterman's embittered ex-partner Abel Gaw, is also at Newport. She has succeeded in bringing about a partial reconciliation between the two elderly men To effectively reach journalists and public officials, scientists need to learn new skills and rules of engagement. No matter what your specialty, the keys to success are clear thinking, knowing what you want to say, understanding your audience, and using everyday language to get your main points across. In this practical guide to communicating science, Baron explains how to engage your audience and explain why a particular finding matters. --From publisher description. Most scientists and researchers aren't prepared to talk to the press or to policymakers—or to deal with backlash. Many researchers have the horror stories to prove it. What's clear, according to Nancy Baron, is that scientists, journalists and public policymakers come from different cultures. They follow different sets of rules, pursue different goals, and speak their own language. To effectively reach journalists and public officials, scientists need to learn new skills and rules of engagement. No matter what your specialty, the keys to success are clear thinking, knowing what you want to say, understanding your audience, and using everyday language to get your main points across. In this practical and entertaining guide to communicating science, Baron explains how to engage your audience and explain why a particular finding matters. She explores how to ace your interview, promote a paper, enter the political fray, and use new media to connect with your audience. The book includes advice from journalists, decision makers, new media experts, bloggers and some of the thousands of scientists who have participated in her communication workshops. Many of the researchers she has worked with have gone on to become well-known spokespeople for science-related issues. Baron and her protégées describe the risks and rewards of "speaking up," how to deal with criticism, and the link between communications and leadership. The final chapter, 'Leading the Way' offers guidance to scientists who want to become agents of change and make your science matter. Whether you are an absolute beginner or a seasoned veteran looking to hone your skills, Escape From the Ivory Tower can help make your science understood, appreciated and perhaps acted upon. From Pulitzer Prize-winning journalist Will Bunch, the epic untold story of college—the great political and cultural fault line of American life "This book is simply terrific." —Heather Cox Richardson, publisher of the "Letters from an American" Substack "Ambitious and engrossing." —New York Times Book Review "A must-read." —Nancy MacLean, author of Democracy in Chains Today there are two Americas, separate and unequal, one educated and one not. And these two tribes—the resentful "non-college" crowd and their diploma-bearing yet increasingly disillusioned adversaries—seem on the brink of a civil war. The strongest determinant of whether a voter was likely to support Donald Trump in 2016 was whether or not they attended college, and the degree of loathing they reported feeling toward the so-called "knowledge economy of clustered, educated elites. Somewhere in the winding last half-century of the United States, the quest for a college diploma devolved from being proof of America's commitment to learning, science, and social mobility into a kind of Hunger Games contest to the death. That quest has infuriated both the millions who got shut out and millions who got into deep debt to stay afloat. In After the Ivory Tower Falls, award-winning journalist Will Bunch embarks on a deeply reported journey to the heart of the American Dream. That journey begins in Gambier, Ohio, home to affluent, liberal Kenyon College, a tiny speck of Democratic blue amidst the vast red swath of white, post-industrial, rural midwestern America. To understand "the college question," there is no better entry point than Gambier, where a world-class institution caters to elite students amidst a sea of economic despair. From there, Bunch traces the history of college in the U.S., from the landmark GI Bill through the culture wars of the 60's and 70's, which found their start on college campuses. We see how resentment of college-educated elites morphed into a rejection of knowledge itself—and how the explosion in student loan debt fueled major social movements like Occupy Wall Street. Bunch then takes a question we need to ask all over again—what, and who, is college even for?—and pushes it into the 21st century by proposing a new model that works for all

Americans. The sum total is a stunning work of journalism, one that lays bare the root of our political, cultural, and economic division—and charts a path forward for America. *Can Theory Help Translators?* is a dialogue between a theoretical scholar and a professional translator, about the usefulness (if any) of translation theory. The authors argue about the problem of the translator's identity, the history of the translator's role, the translator's visibility, translation types and strategies, translation quality, ethics and translation aids. Originally published in hardcover: c2007. This early work by Henry James was originally published in 1917 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Angel and the Ivory Tower is the adventure tale of the outgoing Alice Howard (Angel) Burke who has lived life to the fullest as a pioneer aviator, a barnstormer, and even a war hero. Her life is intertwined with the greats of history, Hollywood and everyday life. People who read this work can't wait to see what Alice will do next. On the other hand, *Great Nephew* (The Ivory Tower) has never lived his life outside the world of his books. After losing his job with the University Great Nephew comes to Great Aunt Alice's farm to learn how to paint the farmhouse, record her history, and maybe even learn about the world beyond his shell. *Great Nephew*, while comical, is also the sum total of all of our fears and one can't help but cheer him on. This story is fun to read. The colorful characters are so real that you will think you know them. You will share their tragedies and triumphs, and will love them, cheer them on, and sometimes mourn their loss. To be quite old-fashioned this story has a lot of heart. You too will enjoy the lively story of *Angel and the Ivory Tower*.

Several studies have examined workplace bullying in the general population or in the K-12 student population. This book examines the manifestation of workplace bullying in American Higher Education Administration. After surveying over 175 four-year colleges and universities in an independent study, Hollis confirms that workplace bullying occurs at alarming rates in higher education. Further, this study calculates the cost of employee disengagement. Staff who have been bullied either seek to separate from an institution or mentally "check out" as a way of enduring a bully. In the midst of soaring tuition costs, no organization can afford the millions of dollars lost to employee disengagement due to a bully. After gathering data through surveys and several interviews with administrators in higher education, Hollis develops a model for a healthy workplace specifically for higher education, which is also applicable to the general population. The model offers solutions for the leadership and organizational level, middle managers, and for the bullies who are seeking healthier management strategies. While this book is an academic study, the writing is accessible, reflects on popular culture at times, and considers the urgency of workplace bullying in relationship to cost, potential accreditation issues, and the personal anguish of the target. The findings and solutions are appropriate for executive leadership, middle management or anyone working in higher education.

In *War and the Ivory Tower*, David L. Schalk explores the public role of the intellectual in times of national crisis. He compares American responses to the Vietnam War with French responses to the Algerian War, finding many similarities in the way intellectuals voiced their outrage at the policies of their governments. At a time when national crises abound but protest is out of fashion, and intellectuals are possibly a dying species, this book presents a needed reexamination of what it means for intellectuals to speak out on issues of international importance.

Universities and the social circuitry of finance -- Our new financial oligarchy -- Bankers to the rescue : the political turn to student debt -- The top : how universities became hedge funds -- The bottom : a Wall Street takeover of for-profit colleges -- The middle : a hidden squeeze on public universities -- Reimagining (higher education) finance from below -- Methodological appendix : a comparative, qualitative, and quantitative study of elites. Amidst rapid and fundamental shifts in the economic, geopolitical, technological, and societal landscape, this cutting-edge book makes the timeless case that research can be informed by problems in the 'real world' and make important contributions to theory and practice. Highly respected scholar Robert Teranishi draws on his vast research to present this timely and compelling examination of the experience of Asian Americans in higher education. *Asians in the Ivory Tower* explores why and how Asian Americans and Pacific Islanders (AAPIs) are important to our nation's higher education priorities and places the study of AAPI college participation within a broad set of conditions through which all students must navigate as they pursue higher education. Teranishi captures the intersections of individual agency, social conditions, and organizational structures as synergetic forces that result in a range of postsecondary outcomes for subpopulations within the larger body of AAPIs.

Noam Chomsky as political gadfly, groundbreaking scholar, and intellectual guru: key issues in Chomsky's career and the sometimes contentious reception to his ideas.

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