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Clothes... and other things that matter Clothes... and Other Things That Matter Other People's Clothes Making Peace with the Things in Your Life 20 Ways to Draw a Dress and 44 Other Fabulous Fashions and Accessories The Emperor's New Clothes ebook The Other Side of the Coin: The Queen, the Dresser and the Wardrobe Worn Always Pack a Party Dress The Hungry Clothes and Other Jewish Folktales The Emperor's New Clothes Loved Clothes Last The Rainbow Dress, and Other Tollush Tales Emily's Dress and Other Missing Things The Emperor's New Clothes and Other Stories The Clothing of Books Dress Codes The King's New Clothes A Collection of the Dresses of

Different Nations, Antient and Modern, Particularly Old English Dresses [Engelsch-Fransch The Clothes Horse and Other Stories Overdressed Book Traces The First Book of Fashion The International Politics of Fashion Women in Wartime Jacob's New Dress Crossing Gender Boundaries Please Don't Sit on My Bed in Your Outside Clothes Patterns of Fashion The Mary Frances Sewing Book; Or, Adventures Among the Thimble People How to Get Dressed What Artists Wear The Emperor's New Clothes and Other Stories The Spiffiest Giant in Town Sapeurs Animals Should Definitely Not Act Like People The Psychology of Fashion Fashionopolis Clothes Really Do Make the Man You Are What You Wear

The Emperor's New Clothes and Other Stories Oct 17 2021

You Are What You Wear Aug 22 2019 Explores the psychology behind style choices which explains why women do not dress their age, wear all the clothing they purchase, or dress to flatter their body shape, in order to help them develop a personal style and make life changes.

**Always Pack a Party Dress** Apr 22 2022 Author of the bestselling I Love Your Style Amanda Brooks shares her personal stories, and sartorial highs and lows, from a life in fashion, with beautiful, eclectic, and inspired photographs throughout. An authentic voice in the world of style and how-to books, Amanda Brooks, with her unique and

enviable yet accessible style, has inspired thousands of women of all ages to find their own personal look and explore their identity through the clothes they love to wear. In the past twenty years, Brooks has worked as a photo assistant for Patrick Demarchelier, a “gallerina” at the Gagosian Gallery, and at various fashion posts, before finding her dream job as fashion director for Barneys New York. Along the way—and wearing more than a few of the kinds of outfits we’ve all regretted at one point or another—Brooks has discovered the key to creating her personal style, combining influences as wide-ranging as childhood prep school, Grateful Dead concerts, contemporary artists, pop culture, and her current home outside of the fashion bubble, a farm where she lives with her family (and a host of animals) in England. Brooks recalls her early career aspirations and explores the evolution of her own personal style in stories of successes and failures alike, and offers fashion and beauty tips and inspiring photographs throughout. *Always Pack a Party Dress* is a must-read for high fashion or street style aficionados. In this gorgeously produced gift book, Brooks shares her expertise and insider view with warm, candid, and witty prose.

**The Clothes Horse and Other Stories** May 12 2021

**Jacob's New Dress** Nov 05 2020 Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob

wants to wear a dress to school. Can he convince his parents to let him wear what he wants? This heartwarming story speaks to the unique challenges faced by children who don't identify with traditional gender roles.

*Dress Codes* Aug 15 2021 A law professor and cultural critic offers an eye-opening exploration of the laws of fashion throughout history, from the middle ages to the present day, examining the canons, mores and customs of clothing rules that we often take for granted

*Loved Clothes Last* Jan 20 2022 'It's important that everyone with an interest in fashion reads this book so we can live on a healthier planet' Arizona Muse 'The most timely book you'll read this year' India Knight \* \* \* \* \* Running out of space for the clothes you can't stop buying? Curious about how you can make a difference to the environmental challenges our planet faces? Join Orsola's care revolution and learn to make the clothes you love, last longer. This book will equip you with a myriad of ways to mend, rewear and breathe new life into your wardrobe to achieve a more sustainable lifestyle. By teaching you to scrutinise your shopping habits and make sustainable purchases, she will inspire you to buy better, care more and reduce your carbon footprint by simply making your loved clothes last longer. Following Orsola's practical tips to lavish care and attention on the clothes you already own will not only have a

positive environmental impact, but will be personally rewarding too: hand wash, steam and spot clean your clothes, air dry instead of tumble drying, or revive your clothes by sewing or crocheting. Fast fashion leaves behind a trail of human and environmental exploitation. Our wardrobes don't have to be the finish line; they can be a starting point. We can all care, repair and rewear. Do you accept the challenge? \* \* \* \* \* 'An incredibly thoughtful, must-read guide' Kenya Hunt 'A must read for anyone who wants to understand the fashion industry as an outsider and wants direction as to where we go next' Aja Barber

**Making Peace with the Things in Your Life** Sep 27 2022 Do you spend much of your time struggling against the growing ranks of papers, books, clothes, housewares, mementos, and other possessions that seem to multiply when you're not looking? Do these inanimate objects, the hallmarks of busy modern life, conspire to fill up every inch of your space, no matter how hard you try to get rid of some of them and organize the rest? Do you feel frustrated, thwarted, and powerless in the face of this ever-renewing mountain of stuff? Help is on the way. Cindy Glovinsky, practicing psychotherapist and personal organizer, is uniquely qualified to explain this nagging, even debilitating problem -- and to provide solutions that really work. Writing in a supportive, nonjudgmental tone, Glovinsky uses humorous examples, questionnaires,

and exercises to shed light on the real reasons why we feel so overwhelmed by papers and possessions and offers individualized suggestions tailored to specific organizing problems. Whether you're drowning in clutter or just looking for a new way to deal with the perennial challenge of organizing and managing material things, this fresh and reassuring approach is sure to help. *Making Peace with the Things in Your Life* will help you cut down on your clutter and cut down on your stress!

*Clothes... and Other Things That Matter* Nov 29 2022

*Sapeurs* Jan 26 2020 British photographer Tariq Zaidi presents a fashion subculture of Kinshasa & Brazzaville: La Sape, Societe des Ambianceurs et des Personnes Elegantes. Its followers are known as 'Sapeurs' ('Sapeuses' for women). Most have ordinary day jobs as taxi-drivers, tailors and gardeners, but as soon as they clock off they transform themselves into debonair dandies. Sashaying through the streets they are treated like rock stars - turning heads, bringing 'joie de vivre' to their communities and defying their circumstances.

*How to Get Dressed* May 31 2020 Costume designer Alison Freer's styling kit is a magical bag of tricks, built to solve every single wardrobe malfunction on earth. TV and film productions wait for nothing, so her solutions have to work fast. In *How to Get Dressed*, Alison distills her secrets into a fun, comprehensive style guide focused

on rethinking your wardrobe like a fashion expert and making what's in your closet work for you. She provides real-world advice about everything style-related, including:

- Making every garment you own fit better
- Mastering closet organization
- The undergarments you actually need
- The scoop on tailors and which alterations are worth it
- Shopping thrift and vintage like a rockstar

Instead of repeating boring style “rules,” Alison breaks the rules and gets real about everything from bras to how to deal with inevitable fashion disasters. Including helpful information such as how to skip ironing and the dry cleaners, remove every stain under the sun, and help clueless men get their sartorial acts together, *How to Get Dressed* has hundreds of insider tips from Alison's arsenal of tools and expertise.

**The Hungry Clothes and Other Jewish Folktales** Mar 22 2022 A collection of classic Jewish folktales which emphasize values and moral lessons, each with an introduction that places it in context with other Jewish teachings.

Worn May 24 2022 'This riveting behind-the-scenes story of the clothes on our backs is a must-read for clotheshorses everywhere' *Harper's Bazaar* 'Extraordinary . . . fascinating . . . a wonderful way into history, quite often through the voices of people who don't have a say in history' Cerys Matthews *Linen, Cotton, Silk, Synthetics, Wool: through the stories of these five fabrics*, Sofi Thanhauser illuminates the world we

inhabit in a startling new way, travelling from China to Cumbria to reveal the craft, labour and industry that create the clothes we wear. From the women who transformed stalks of flax into linen to clothe their families in nineteenth century New England to those who earn their dowries in the cotton-spinning factories of South India today, this book traces the origins of garment-making through time and around the world. Exploring the social, economic and environmental impact of our most personal possessions, *Worn* looks beyond care labels to show how clothes reveal the truth about what we really care about. 'A must-read . . . combines remarkable research with heartfelt care' Clare Hunter

*Book Traces* Mar 10 2021 In most college and university libraries, materials published before 1800 have been moved into special collections, while the post-1923 books remain in general circulation. But books published between these dates are vulnerable to deaccessioning, as libraries increasingly reconfigure access to public-domain texts via digital repositories such as Google Books. Even libraries with strong commitments to their print collections are clearing out the duplicates, assuming that circulating copies of any given nineteenth-century edition are essentially identical to one another. When you look closely, however, you see that they are not. Many nineteenth-century books were donated by alumni or their families decades ago, and many of them bear

traces left behind by the people who first owned and used them. In *Book Traces*, Andrew M. Stauffer adopts what he calls "guided serendipity" as a tactic in pursuit of two goals: first, to read nineteenth-century poetry through the clues and objects earlier readers left in their books and, second, to defend the value of keeping the physical volumes on the shelves. Finding in such books of poetry the inscriptions, annotations, and insertions made by their original owners, and using them as exemplary case studies, Stauffer shows how the physical, historical book enables a modern reader to encounter poetry through the eyes of someone for whom it was personal.

Overdressed Apr 10 2021 Until recently, Elizabeth Cline was a typical American consumer. She'd grown accustomed to shopping at outlet malls, discount stores like T.J. Maxx, and cheap but trendy retailers like Forever 21, Target, and H&M. She was buying a new item of clothing almost every week (the national average is sixty-four per year) but all she had to show for it was a closet and countless storage bins packed full of low-quality fads she barely wore—including the same sailor-stripe tops and fleece hoodies as a million other shoppers. When she found herself lugging home seven pairs of identical canvas flats from Kmart (a steal at \$7 per pair, marked down from \$15!), she realized that something was deeply wrong. Cheap fashion has fundamentally changed the way most Americans dress. Stores ranging from discounters like Target to

traditional chains like JCPenney now offer the newest trends at unprecedentedly low prices. Retailers are producing clothes at enormous volumes in order to drive prices down and profits up, and they've turned clothing into a disposable good. After all, we have little reason to keep wearing and repairing the clothes we already own when styles change so fast and it's cheaper to just buy more. But what are we doing with all these cheap clothes? And more important, what are they doing to us, our society, our environment, and our economic well-being? In *Overdressed*, Cline sets out to uncover the true nature of the cheap fashion juggernaut, tracing the rise of budget clothing chains, the death of middle-market and independent retailers, and the roots of our obsession with deals and steals. She travels to cheap-chic factories in China, follows the fashion industry as it chases even lower costs into Bangladesh, and looks at the impact (both here and abroad) of America's drastic increase in imports. She even explores how cheap fashion harms the charity thrift shops and textile recyclers where our masses of clothing castoffs end up. Sewing, once a life skill for American women and a pathway from poverty to the middle class for workers, is now a dead-end sweatshop job. The pressures of cheap have forced retailers to drastically reduce detail and craftsmanship, making the clothes we wear more and more uniform, basic, and low quality. Creative independent designers struggle to produce good and sustainable

clothes at affordable prices. Cline shows how consumers can break the buy-and-toss cycle by supporting innovative and stylish sustainable designers and retailers, refashioning clothes throughout their lifetimes, and mending and even making clothes themselves. *Overdressed* will inspire you to vote with your dollars and find a path back to being well dressed and feeling good about what you wear.

**The Spiffiest Giant in Town** Feb 27 2020 When George the giant spies a shop full of wonderful clothes, he decides to treat himself to a new outfit. He puts on his new shirt, pants, shoes, and tie, and is immediately transformed from the scruffiest giant in town to the spiffiest giant in town. But on his way home, George runs into various animals who need his help. And little by little, George finds himself giving away all his new purchases. From the creators of *Room on the Broom*, this is a lively tale that reminds readers that sometimes it's what's inside a person-or a giant-that matters most.

The King's New Clothes Jul 14 2021

*What Artists Wear* Apr 30 2020 \*A Financial Times Book of the Year\* 'The first time I opened *What Artists Wear*, I gasped with pleasure. Imagine it as a kind of punk cousin to John Berger's *Ways of Seeing*, liberally illustrated with the most astonishing images of artists, decked out in finery or rags ... It transported me to somewhere glamorous, exciting, even revolutionary' Olivia Laing, *Guardian* Most of us live our lives in our

clothes without realizing their power. But in the hands of artists, garments reveal themselves. They are pure tools of expression, storytelling, resistance and creativity: canvases on which to show who we really are. In *What Artists Wear*, style luminary Charlie Porter takes us on an invigorating, eye-opening journey through the iconic outfits worn by artists, in the studio, on stage, at work, at home and at play. From Yves Klein's spotless tailoring to the kaleidoscopic costumes of Yayoi Kusama and Cindy Sherman; from Andy Warhol's signature denim to Charlotte Prodder's casualwear, Porter's roving eye picks out the magical, revealing details in the clothes he encounters, weaving together a new way of understanding artists, and of dressing ourselves. Part love letter, part guide to chic, and featuring generous photographic spreads, *What Artists Wear* is both a manual and a manifesto, a radical, gleeful, inspiration to see the world anew-and find greater pleasure and possibility in the clothes we all wear.

The International Politics of Fashion Jan 08 2021 This book seeks to address and fill a puzzling omission in contemporary critical IR scholarship. Following on from the aesthetic turn in IR, critical and 'postmodern' IR has produced an impressive array of studies into movies, literature, music and art and the way these media produce, mediate, and represent international politics. By contrast, the proponents of the aesthetic turn have overlooked fashion as a source of knowledge about global politics.

Yet stories about the political role of fashion abound in the news media. Margaret Thatcher used dress to define her political image, and more recently the fascination with Michelle Obama, Carla Bruni and other women in similar positions, and the discussions about the appropriateness of their wardrobes, regularly makes the news. In Sudan, a female writer and activist successfully challenged the government over her right to wear trousers in public and in Europe, the debate on women's headscarves has politicised a garment item and turned it into a symbol of fundamentalism and oppression. In response, the contributors to this book investigate the politics of fashion from a variety of perspectives, addressing theoretical as well as empirical issues, establishing the critical study of fashion and its protagonists as a central contribution to the aesthetic turn in international politics. The politics of fashion go beyond these examples of the uses and abuses of textiles and fabrics for political purposes, extending into its very 'grammar' and vocabulary. This book will be a unique contribution to the field and will be of interest to students and scholars of international relations, critical IR theory and popular culture and world politics.

**The Mary Frances Sewing Book; Or, Adventures Among the Thimble People** Jul 02 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public

domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Crossing Gender Boundaries** Oct 05 2020 This volume presents a collection of the most recent knowledge on the relationship between gender and fashion in historical and contemporary contexts. Through fourteen essays divided into three segments – how dress creates, disrupts and transcends gender – the chapters investigate gender issues through the lens of fashion. **Crossing Gender Boundaries** first examines how clothing has been, and continues to be, used to create and maintain the binary gender division that has come to permeate Western and westernized cultures. Next, it explores how dress can be used to contest and subvert binary gender expectations, before a final section that considers the meaning of gender and how dress can transcend it, focusing

on unisex and genderless clothing. The essays consider how fashion can both constrict and free gender expression, explore the ways dress and gender are products of one other and illuminate the construction of gender through social norms. Readers will find that through analysis of the relationship between gender and fashion, they gain a better understanding of the world around them.

**Clothes... and other things that matter** Dec 31 2022 'Clothes is the perfect isolation read - clever, emotionally intelligent, revelling in style without making us yearn to shop' - Hannah Betts, The Times 'Self-deprecating and stylish, this is sure to become a classic.' - Vanity Fair 'A life beyond Moss, mwahs and Manolo Blahniks - by the fashionista that really knows [...] a wry and candid part-memoir, part-fashion history, part-social commentary.' - Mail on Sunday Chosen as 'book of the week' by the Observer: 'It might just be the perfect lockdown pick-me-up' 'Shulman can craft a good story and has an eye for great pictures [...] it will make perfect lockdown reading, an opportunity to shut out the real world and meander through the Arcadian years of fashion.' - The Sunday Times 'She has written about her clothes, and given us some scintillating reading. [...] hugely engaging memoir.' - Emily Bearn, The Spectator 'I really loved this book - it's warm, thought-provoking and honest. In the end, I had to ration myself because I didn't want to finish. In these frankly strange times it was

wonderful and comforting.' - Victoria Hislop 'I loved this book. It's great company and a Corona comfort. [She] has made me feel so much better about owning too many clothes. Instead of doing a ruthless edit I find myself curating my own private exhibition - inside my wardrobe hang not just clothes, not just stories but my own autobiography.' - Helena Bonham Carter 'From the hat that went to a Royal wedding to a life-changing bathrobe, Alexandra Shulman tells her life story in clothes ... in her hotly anticipated memoir' -You magazine 'Such a great read - so open and honest and funny. I devoured it in one sitting.' - Kirsty Wark Chosen by Evening Standard as one of the books to look forward to in 2020 Chosen by Stylist as one of 2020's best non-fiction books In Clothes... and other things that matter, Alexandra Shulman delves into her own life to look at the emotions, ambitions, expectations and meanings behind the way we dress. From the bra to the bikini, the trench coat to trainers, she explores their meaning in women's lives and how our wardrobes intersect with the larger world - the career ladder, motherhood, romance, sexual identity, ambition, failure, body image and celebrity. By turns funny, refreshingly self-deprecating and often very moving, this startlingly honest memoir from the ex-Editor of British Vogue will encourage women of all ages to consider what their own clothes mean to them, the life they live in them and the stories they tell.

**A Collection of the Dresses of Different Nations, Antient and Modern, Particularly Old English Dresses [Engelsch-Fransch Jun 12 2021**

**The Emperor's New Clothes and Other Stories Mar 29 2020**

The First Book of Fashion Feb 06 2021 This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion bloggers and pioneers of everyday portraiture. The First Book of Fashion demonstrates how dress – seemingly both ephemeral and trivial – is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulinka

Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

**Women in Wartime** Dec 07 2020 This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by Knowledge Unlatched. Picture Post magazine was made famous by its pioneering photojournalism, which vividly captured a panorama of wartime events and the ordinary lives affected. This book is the first to examine this fascinating primary source as a cultural record of women's dress history. Reading the magazine's visual narratives from 1938 to 1945, it weaves together the ways in which design, style and fashion were affected by, and responded to, the state of being at war - and the new gender roles it created for women. From the working class of Whitechapel to the beach sets of the Bahamas, and from well-heeled Mayfair to middle-class New York, *Women in Wartime* takes a wide-angled lens to the fashions and lifestyles of the women featured in *Picture Post*. Exploring the nature of femininity and the struggle to be fashionable during the war, the book reveals critical connections

between clothing and social culture. Drawing on a unique range of photographs, *Women in Wartime* presents a living history of how women's clothing choices reflect changing perceptions of gender, body, and class during an era of unprecedented social change.

**The Emperor's New Clothes ebook** Jul 26 2022 Emperor Chou is determined to be the talk of the parade. Little does he know, he will be—but not for the reason he hopes! Leave it to Lin to tell the truth and help the emperor change in the only way that matters. This fiction book puts a fun spin on the classic Hans Christian Andersen folktale, *The Emperor's New Clothes*. This fiction book supports early fluent readers on their journey to independent reading. Engage students' natural curiosity with fun and inspiring real-world stories. Perfect for shared or guided reading, this book builds a foundation for a lifelong love of reading.

*The Other Side of the Coin: The Queen, the Dresser and the Wardrobe* Jun 24 2022 Platinum Jubilee edition 'Full of gems ... Angela Kelly is a jewel in the crown' *Daily Telegraph* 'Entertaining and beautifully illustrated' *The Sunday Times* 'For real intel, [The Crown] can't come close to *The Other Side of the Coin* by Angela Kelly' *The New York Times*

**Animals Should Definitely Not Act Like People** Dec 27 2019 Animals should

definitely not act like people. ...because it would be foolish for a fish, so silly for a sheep, and preposterous for a panda -- as Ron Barrett's wonderfully detailed drawings show. This book will show children a new way of looking at animals and people, even as they laugh.

**Other People's Clothes** Oct 29 2022 'A sparkling debut ... a very good plot-driven thriller dressed in a glittery jumpsuit' Guardian 'Brutal, glamorous and genuinely unpredictable, it will blow your mind until the very last page' Stylist Intoxicating, compulsive and blackly funny, *Other People's Clothes* is the thrilling novel from Berlin-based American artist Calla Henkel. Berlin, 2009. Two young art students arrive from New York, desperately hoping to reinvent themselves. Renting an apartment from an eccentric crime writer, Zoe and Hailey spend their nights twisting through Berlin's club scene and their days hungover. Then inexplicable things start happening in the apartment. Are they being spied on? Suspecting their landlady of using their lives for her next novel, they decide to beat her at her own game, hosting wild parties that quickly gain notoriety. But as events spiral out of control, they begin to wonder whose story they are living - and how it will end. 'A wild, energetic gem of a novel' Daily Mail 'Utterly addictive. I couldn't stop turning the pages' Megan Abbott  
*Clothes Really Do Make the Man* Sep 23 2019 Written for people who are trying to be

what they're wearing but don't have the same taste in clothes that other people would like, *Clothes Really Do Make the Man* contains more than 2,500 jokes and one-liners that offers readers ways they can fashion their own lives into a stylish ensemble that will make them model citizens to everyone they want to meet or didn't want to, anyway. Willidau has patterned a writing style that sews together all the designs he's modeled for his life. Ken Willidau's philosophy is that looking it is as good as being it if people don't look past that to see the truth that lies within. Willidau fashions himself in a manner that will leave even the most formally dressed person as a casual giggling mess. And you'll be put in stitches, too. Chapters attempt to design a whole person from the clothes he has chosen to show off as his interpretation of himself for others to determine what it is for them to be seeing. Among them, "Mittens on Strings," "Hand-Me-Down Jeans," "Tie-Dyed T-shirt," "Flood Pants," "Balaclava" and "Thinking Cap" are just part of the complete outfit that make the whole man. The walk down the runway is spent with a patchwork of jokes using wit, dark humour, jokes that will knock your socks off, tongue-in-cheek, jokes needling you gentle reader, plays on words and double entendre humour. Spending your day with Ken will make you look at yourself differently no matter what you think others are seeing for themselves. *Clothes Really Do Make the Man* provides the perfect cover for those days you want to look

like someone who, obviously, reads books and not whatever that is you're wrapped up in now that you've made yourself a slave to fashion to just be read like that yourself. Let's wear a book out.

**Please Don't Sit on My Bed in Your Outside Clothes** Sep 03 2020 “[A]nother hilarious essay collection from Phoebe Robinson.” —The New York Times Book Review “Strikes the perfect balance of brutally honest and laugh out loud funny. I didn’t want it to end.” —Mindy Kaling, New York Times bestselling author of *Why Not Me?* With sharp, timely insight, pitch-perfect pop culture references, and her always unforgettable voice, New York Times bestselling author, comedian, actress, and producer Phoebe Robinson is back with her most must-read book yet. In her brand-new collection, Phoebe shares stories that will make you laugh, but also plenty that will hit you in the heart, inspire a little bit of rage, and maybe a lot of action. That means sharing her perspective on performative allyship, white guilt, and what happens when white people take up space in cultural movements; exploring what it’s like to be a woman who doesn’t want kids living in a society where motherhood is the crowning achievement of a straight, cis woman’s life; and how the dire state of mental health in America means that taking care of one’s mental health—aka “self-care”—usually requires disposable money. She also shares stories about her mom slow-poking before

a visit with Mrs. Obama, the stupidly fake reassurances of zip-line attendants, her favorite things about dating a white person from the UK, and how the lack of Black women in leadership positions fueled her to become the Black lady boss of her dreams. By turns perceptive, laugh-out-loud funny, and heartfelt, *Please Don't Sit on My Bed in Your Outside Clothes* is not only a brilliant look at our current cultural moment, it's also a collection that will stay with readers for years to come.

**The Emperor's New Clothes** Feb 18 2022 The tale of the emperor and his court, who allow themselves to be swindled by two impostors until a child tells the truth. The famous and much-loved Danish author Hans Christian Andersen celebrated his 200 anniversary the year 2005. On this occasion we have published five of his best tales retold for children aged 3-9 years and with new illustrations: *Tinderbox*, *The Little Match Girl*, *The Nightingale*, *The Emperor's New Clothes* and *The Ugly Duckling*. Hans Christian Andersen wrote *The Emperor's New Clothes* in 1844.

**Emily's Dress and Other Missing Things** Nov 17 2021 A new girl in Amherst, Massachusetts, comes to terms with her mother's suicide and her best friend's disappearance with the help of Emily Dickinson's poetry--and her dress.

*The Clothing of Books* Sep 15 2021 How do you clothe a book? In this deeply personal reflection, Pulitzer Prize-winning author Jhumpa Lahiri explores the art of the book

jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, “the covers become a part of me.”

*20 Ways to Draw a Dress and 44 Other Fabulous Fashions and Accessories* Aug 27 2022 This inspiring sketchbook is designed to offer artists, designers, and doodlers a fun and sophisticated collection of illustration fun.

**The Rainbow Dress, and Other Tollush Tales** Dec 19 2021 Despite their poverty, Tollush and her mother find joy in simple things.

**Fashionopolis** Oct 24 2019 An investigation into the damage wrought by the colossal clothing industry – and the grassroots, high-tech, international movement fighting to reform it.

**Patterns of Fashion** Aug 03 2020 No one interested in the history of dress, from art historians to stage designers, from museum curators to teachers of fashion and costume, can function effectively without Janet Arnold's *Patterns of Fashion* series, published by Macmillan since 1964. Since her untimely death in 1998, admirers of her work have been waiting, with increasing impatience, for the promised volume devoted to the linen clothes of the Elizabethan and early Stuart periods, a companion to her

previous volume on tailored clothes of the same era. Planned and partly prepared by Janet herself, and completed by Jenny Tiramani, Janet's last pupil, no other book exists that is dedicated to the linen clothes that covered the body from the skin outwards. It contains full colour portraits and photographs of details of garments in the explanatory section as well as patterns for 86 items of linen clothing which range from men's shirts and women's smocks, from superb ruffs and collars to boot hose and children's stomachers. Beautifully produced, it is an invaluable guide to both the history and the recreation of these wonderful garments.

**The Psychology of Fashion** Nov 25 2019 What do our clothes say about us? How do the clothes we wear affect our moods and emotions? How does the fashion industry encourage us to aspire to look in a certain way? The Psychology of Fashion offers an insightful introduction to the exciting and dynamic world of fashion in relation to human behaviour, from how clothing can affect our cognitive processes to the way retail environments manipulate consumer behaviour. The book explores how fashion design can impact healthy body image, how psychology can inform a more sustainable perspective on the production and disposal of clothing, and why we develop certain shopping behaviours. With fashion imagery ever present in the streets, press and media, The Psychology of Fashion shows how fashion and psychology can make a positive

difference to our lives.

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