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A USA Today Bestselling Author Savage Wells is barely big enough for the people who call it home, let alone more than one sheriff. Yet when famed lawman Cade O'Brien rides into town, he finds he's not the only man ready to take on the job. What's more, one of his competitors is a woman. Paisley Bell loves her town and the eccentric people in it. She loves the work and needs the income to take care of her ailing father. It's a true battle of the sexes, and sparks fly as Cade and Paisley banter and boast. But when Paisley's former beau shows up with a band of bank robbers, Savage Wells is suddenly faced with the kind of peril that only a sheriff can manage. When Marianne Deventry receives an invitation to spend the summer with her twin sister in Edenbrooke, she has no idea of the romance and adventure that await her once she meets the dashing Philip Wyndham. One World. One Currency. One Bright Future. That s the promise made by OneEarth Bank after a global economic collapse but only for those who accept the insertion of a commerce chip. When Rielle s parents refuse to comply, government officials tear her family apart. As punishment for her parent s crimes, Rielle is forced into a Community Service Contract a legalized form of slavery and sold to a wealthy, abusive banker. The Banker s secrets hold the key to Rielle s freedom, but will she risk prison or even death to escape and search for her family? Enslavement is Melinda Friesen s first novel and the first installment in the One Bright Future series. " This exciting pioneering story, based on actual events, introduces readers to a fascinating chapter in American history, when FDR set up a New Deal colony in Alaska to give loans and land to families struggling during the Great Depression. Terpsichore can't wait to follow in Laura Ingalls Wilder's footsteps . . . now she just has to convince her mom. It's 1934, and times are tough for their family. To make a fresh start, Terpsichore's father signs up for President Roosevelt's Palmer Colony project, uprooting them from Wisconsin to become pioneers in Alaska. Their new home is a bit of a shock—it's a town still under construction in the middle of the wilderness, where the residents live in tents and share a community outhouse. But Terpsichore's not about to let first impressions get in the way of this grand adventure. Tackling its many unique challenges with her can-do attitude, she starts making things happen to make Alaska seem more like home. Soon, she and her family are able to start settling in and enjoying their new surroundings—everyone except her mother, that is. So, in order to stay, Terpsichore hatches a plan to convince her that it's a wonderful—and civilized—place to live . . . a plan that's going to take all the love, energy, and Farmer Boy expertise Terpsichore can muster. Having decided she will never marry, Kate Worthington plans to escape her meddling family by travelling to India. Her mother agrees on the condition that she gets--and rejects--three marriage proposals. To fulfill her end of the bargain Kate travels to the manor of Blackmoore in northern England, where her plans go awry. In the England of 1820, the only profession available to women is being a wife, but Kate Worthington knows she never wants to get married. Her plan is to travel to India to escape the family she hates. Her controlling mother says she can go under one condition: she has to receive and reject three marriage proposals. Agreeing to do her part, Kate travels to Blackmoore Mansion to ask her childhood friend, Henry Delafield, for help. Once she gets there, she soon realizes that there are no plans when it comes to love. Will she actually be able to reject a proposal that could open up her heart for good? Set in Northern England in 1820, Blackmoore is a regency romance that tells the story of Kate Worthington, a young woman struggling to learn how to escape her family and follow her heart. A beautiful romantic teen novel about overcoming barriers to be with the one you love, by Annie Woods. First Came Forever is the first book in a new trilogy following heroine Erica Lindell as an unexpected meeting changes her life forever. This swoon-worthy read for teens has several twists, including a love triangle and an assassination plot, where Erica is pushed to question her own aims and choices and make the hardest decisions of her life. What price is too high to pay, even for love?

Backpacking with her high school friends, Erica's life takes a thrilling new turn. Meeting the fascinating Sasha Ailes, she can't help but fall completely and irrevocably in love with him. When he feels the same way about her, Erica finds herself drawn into a fairy tale love story that will set her life on a new direction. But Sasha has kept his true identity a secret. Finding out who he really is, Erica must overcome the betrayal and make the hardest choice of her life. Can she give up her own dreams to live in his world, or leave and lose him forever? *First Came Forever* is an enchanting, heart-wrenching story about friendship and first love and the devastating consequences a mistake can lead to. A deeply romantic read, full of characters who will stay with you for a long time. Fleeing her home after believing herself guilty of a crime, Olivia Keene stumbles upon the grand estate of Lord Bradley, who gives her a post to confine her lest she reveal a dark secret of his. Based on the real orchestra composed of prisoners at Auschwitz, *The Butterfly and the Violin* shows how beauty and hope can penetrate even the darkest corners. Present day: Manhattan art dealer Sera James watched her world crumble at the altar two years ago, and her heart is still fragile. Her desire for distraction reignites a passion for a mysterious portrait she first saw as a young girl—a painting of a young violinist with piercing blue eyes. In her search for the painting, Sera crosses paths with William Hanover—the grandson of a wealthy California real estate mogul—who may be the key to uncovering the hidden masterpiece. Together Sera and William slowly unravel the story behind the painting's subject: Austrian violinist Adele Von Bron. 1942: A darling of the Austrian aristocracy, talented violinist, and daughter to a high-ranking member of the Third Reich, Adele Von Bron risks everything when she begins smuggling Jews out of Vienna. In a heartbeat, her life of prosperity and privilege dissolves into a world of starvation and barbed wire. As Sera untangles the secrets behind the painting, she finds beauty in the most unlikely places: the grim concentration camps of Auschwitz and the inner recesses of her own troubled heart. “Cambron expertly weaves together multiple plotlines, timelines, and perspectives to produce a poignant tale of the power of love and faith in difficult circumstances. Those interested in stories of survival and the Holocaust, such as Eli Wiesel’s *Night*, will want to read.” —Library Journal, starred review Stand-alone World War II historical fiction Full-length novel, approximately 115,000 words Includes discussion questions for book clubs Also available from Kristy Cambron: *The Italian Ballerina*, *The Paris Dressmaker*, *The Lost Castle*, *The Ringmaster’s Wife*, and *The Illusionist’s Apprentice* "Standing before Feldstone Manor, site of so many happy memories, Rose Davenport feels nothing but dread. Her family's annual visit to the stately home was once brightened by her friendship with the earl's youngest son, William, but everything changed the day his elder brother was disinherited and William became heir to his father's earldom. From that moment, William made it clear he has no interest in continuing an acquaintance with Rose. Heartbroken, she sets out to prove that she will simply not be ignored--or outdone--by the arrogant future lord of the manor. When his elder brother marries for love, William's entire life changes in an instant. He does not have the same option to marry whom he chooses, and he must let go of the feelings he has harbored for his dear friend Rose. He steels himself against her annual visits, determined to keep his feelings for her a secret. But when he makes the hasty promise to marry within six months, he never dreams that his actions will lead Rose to impulsively undertake the same challenge."-- Love arrives at the most unexpected time . . . 1821: Elias Roch has ghastly luck with women. He met Josephine De Clare once and penned dozens of letters hoping to find her again. 2021: Josie De Clare has questionable taste in boyfriends. The last one nearly ruined her friendship with her best friend. Now, in the wake of her father's death, Josie finds Elias's letters. Suddenly she's falling in love with a guy who lived two hundred years ago. And star-crossed doesn't even begin to cover it . . . “Dearest Josephine is the type of story that becomes your own. The characters’ heartaches worked their way into my own chest until I hurt with them, hoped with them, and dared to dream with them. This book is teeming with swoon-worthy prose, adorable humor, and an expert delivery of ‘Will they end up together?’ I guarantee you’ll be burning the midnight candle to a stub to get answers. Step aside *Pride and Prejudice*, there’s a new romance on the English moors.” —Nadine Brandes, author of *Romanov* “Caroline George infuses an epistolary love story with a romance and charm that crosses centuries. Touching and inventive, it bursts with wit, warmth, and a blending of classic and contemporary that goes together like scones and clotted cream. *Dearest Josephine* is a delight.” —Emily Bain Murphy, author of *The Disappearances* “Dearest Josephine is more than an immersive read. It is a book lover’s dream experience. Josie’s residence in a gothic English manor and her deeply romantic

connection to Elias, who lived years in the past, is as chillingly atmospheric as Rochester calling across the moors. This story is George’s treatise on the power of books and character to creep across centuries, to pull us close and invite us to live in a fantasy where we find love—literally—in the kinship of ink and binding. But it also acknowledges the dangers of letting ourselves fall too deeply when sometimes an equally powerful connection is waiting next door. This love letter to books, and the readers who exist in and for them, is a wondrously singular escape.” —Rachel McMillan, author of *The London Restoration* and *The Mozart Code* Romantic and evocative read in both contemporary and historical time periods Stand-alone novel Book length: 86,000 words Includes discussion questions for book clubs Meet the Chicago crime family that has built its empire in the shadows . . . Billionaire playboy Ricco Ferraro knows no other life. Being a shadow rider is in his blood - but so is a haunting desperation stemming from the secrets of his dark past. His recklessness not only puts his life at risk, but the future of his entire family. To save them all, he must find a woman who can meet his every desire with a heat all her own . . . Just when Ricco has given up hope, he meets her - a mysterious woman whose shadow connects with his. She's someone looking for a safe haven from the danger that has stalked her over the last several months. In Ricco's embrace, she finds one. But the darkness in which they so often find sanctuary can also consume them . . . Find out why readers are OBSESSED with the Shadow Series 'Dark, gritty, edgy, magical . . . will hold you spellbound' Fresh Fiction 'Exciting, nerve-wracking, suspenseful . . . a true page-turner' Long and Short 'Dark and sensual . . . tore my heart apart and pieced it back together again' Harlequin Book Junkie 'The family that Feehan introduces to us is freakin' AWESOME! I loved each and every sibling' Addicted to Romance 'An exciting, action-packed romantic ride' Goodreads reviewer Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. *The Queen of Paris*, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich’s High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. *The House of Chanel* shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future? In 1650 Anne Green, a young servant girl, gave birth prematurely to an illegitimate child. Sadly the baby died and poor Anne was falsely accused of infanticide. In front of a large crowd she was hanged and then carried to the College of Physicians to be dissected for medical science. But as Anne's corpse lay on the table and the doctors assembled, a strange rattle was heard in her throat. Could she still be alive? When Marianne receives an invitation to spend the summer with her twin sister in Edenbrooke, she has no idea of the romance and adventure that await her once she meets the dashing Sir Philip. There was a familiar feel in the air. She knew it well, knew exactly by whom that sensation had been provoked. But could it be? Could it really be he? He was the one man who set her soul on fire. He was also the husband that had abandoned her ten years earlier. Her name was Rob MacArthur. At the age of eight she married the fifteen-year-old marquess. Their time together was bliss, a fantasy world where true love and pure hearts were all they knew. He was her champion protector, slayer of all her fears and conqueror over all that could harm her until the day she was exiled from all of Scotland for bearing the devil's flower on her hand, a sure sign of witchery. Now he was back. Had her dreams come true years after she'd given up on dreams? The marquess's real name was Gordon Cambell and looking at her he thought his eyes were betraying him. Could this rapturous, voluptuous woman really be the little girl he had left behind? Could

their love ever be restored? Would he finally be able to take her back to the highland home where they belonged? Not as long as those bent on destroying her still remained. And they were everywhere. With a past too terrible to speak of, and a bleak, lonely future ahead of her, Aerin Renning is shocked to find she has earned a place at the most exclusive school in the universe. Aerin excels at Academy 7 in all but debate, where Dane Madousin—son of one of the most powerful men in the Alliance? consistently outtalks her. Fortunately Aerin consistently outwits him at sparring. They are at the top of their class until Dane jeopardizes everything and Aerin is unintentionally dragged down with him. When the pair is given a joint punishment, an unexpected friendship—and romance?begins to form. But Dane and Aerin both harbor dangerous secrets, and the two are linked in ways neither of them could ever have imagined. . . . The Nazi regime claimed Terezin was a model camp, but when one London reporter lands behind its walls, she uncovers the horrors of this concentration camp that often served as a stop on the road to Auschwitz. In 1939 Kája Makovsky narrowly escaped Nazi-occupied Prague and was forced to leave behind her half-Jewish family. Three years later and now a reporter for The Daily Telegraph in England, Kája discovers the terror has followed her across the Channel in the shadowy form of the London Blitz. When she learns Jews are being exterminated by the thousands on the continent, she has no choice but to return to her mother city, risking her life to smuggle her family to freedom and peace. In the present day, with the grand opening of her new art gallery and a fairy-tale wedding just around the corner, Sera James feels like she's stumbled into a charmed life—until a brutal legal battle against fiancé William Hanover threatens to destroy their future before it even begins. Connecting across a century through one little girl, these two women will discover a kinship that springs in even the darkest of times. In this tale of hope and survival, Sera and Kája must cling to the faith that sustains them and fight to protect all they hold dear—even if it means placing their own futures on the line. Praise for *A Sparrow in Terezin* “Gorgeous and heartrending, a WWII story packed with romance, bravery and sacrifice, interwoven with a modern-day thread.” —Melissa Tagg “Cambron’s detail to history shines as readers are transported seamlessly from the warm, sandy beaches of San Francisco’s coast to the frightening ambience of WWII Europe.” —Kate Breslin “A testament to the past . . . to a time of both unfathomable loss and courageous sacrifice that we should honor in our hearts and minds.” —Beth K. Vogt A follow-up to *The Butterfly and the Violin* Full-length novel (97,000 words) with two storylines: one set in World War II and the other in the present-day Sweet romance Includes discussion questions for book clubs IT'S BEEN 24 HOURS SINCE THE BOMBING. THE FIRST ATTACK IN 300 YEARS. The world is in panic. Everyone is pointing fingers, desperate for answers. A terrified young girl stumbles into a small town of the region of North Cordell to find herself immersed in an unfamiliar world and an unreliable mind. She is determined to find safety, with no intentions in becoming involved with the new global conflict. When a light in the mountains calls to her, she and five others become caught up in a plot against the world. Now, they must prove their innocence to a mysterious Sergeant, on the threat of death, and discover the truth of the force against the very nature of which they know. But the truth is deadly. And once it knows your name, there is no going back. 'The creative sisterhood of Little Women, the social scandal of Edith Wharton and the courtship mishaps of Jane Austen . . . The Fifth Avenue Artists Society is a delightful, and at times touching, tale of Gilded Age society and creative ambition with an inspiring heroine.' New York Daily News The Bronx, 1891. Virginia Loftin, the boldest of four artistic sisters in a family living in genteel poverty, knows what she wants most: to become a celebrated novelist despite her gender, and to marry Charlie, the boy next door and her first love. When Charlie instead proposes to a woman from a wealthy family, Ginny is devastated; shutting out her family, she holes up in her room and turns their story into fiction, obsessively rewriting a better ending. Though she works with newfound intensity, literary success eludes her—until she attends an elite salon hosted at her brother's friend John Hopper's Fifth Avenue mansion. Among painters, musicians, actors, and writers, Ginny returns to herself, even blooming under the handsome, enigmatic John's increasingly romantic attentions. But just as she and her siblings have become swept up in the society, Charlie throws himself back into her path, and Ginny learns that the salon's bright lights may be obscuring some dark shadows. Torn between two worlds that aren't quite as she'd imagined them, Ginny will realise how high the stakes are for her family, her writing, and her chance at love. A beautiful New Yorker is cast back in time and falls into the arms of the most handsome cowboy on the wild Nebraska plain. From the author of "Promises from

the Past". Award-Winning Regency Romance from Bestselling Author Julie Klassen Emma Smallwood, determined to help her widowed father regain his spirits when his academy fails, agrees to travel with him to the distant Cornwall coast, to the cliff-top manor of a baronet and his four sons. But after they arrive and begin teaching the younger boys, mysterious things begin to happen and danger mounts. Who does Emma hear playing the pianoforte, only to find the music room empty? Who sneaks into her room at night? Who rips a page from her journal, only to return it with a chilling illustration? The baronet's older sons, Phillip and Henry, wrestle with problems—and secrets—of their own. They both remember Emma Smallwood from their days at her father's academy. She had been an awkward, studious girl. But now one of them finds himself unexpectedly drawn to her. When the suspicious acts escalate, can the clever tutor's daughter figure out which brother to blame...and which brother to trust with her heart? He could not deny that he loved her with the sort of feeling and certainty that novelists and romantics dreamt of—not that he had ever considered himself romantic. AT THE TENDER AGE OF TWELVE, Elizabeth Bennet vowed to protect her younger sisters from her parents' neglect, brought on by their increasingly combative marriage. Jane is her partner in this endeavour—until her attention is diverted by the arrival of a handsome new neighbour, Mr Bingley. With him is his friend, Mr Darcy, who Elizabeth first dismisses as taciturn and rude. But as she gets to know him, other feelings arise—ones destined to end in heartbreak because of her promise to remain with her sisters. SOON AFTER ARRIVING at Netherfield, Fitzwilliam Darcy finds himself intrigued by one of the local young ladies. There is something about Elizabeth Bennet's kindness that draws him to her, and as he learns more about her, his admiration grows. First determined to forget her, he soon wants more than anything to win her heart and her hand in marriage. But will the very thing that draws him to her be the thing that forever keeps them apart? “Katherine Reay's *Dear Mr. Knightley* kept me up until 2:00 a.m.; I simply couldn't put it down.” —Eloisa James, New York Times best-selling author of *Once Upon a Tower* Samantha Moore has always hidden behind the words of others—namely, her favorite characters in literature. Now, she will learn to write her own story—by giving that story to a complete stranger. Sam is, to say the least, bookish. An English major of the highest order, her diet has always been Austen, Dickens, and Shakespeare. The problem is, both her prose and conversation tend to be more Elizabeth Bennet than Samantha Moore. But life for the twenty-three-year-old orphan is about to get stranger than fiction. An anonymous, Dickensian benefactor (calling himself Mr. Knightley) offers to put Sam through Northwestern University’s prestigious Medill School of Journalism. There is only one catch: Sam must write frequent letters to the mysterious donor, detailing her progress. As Sam’s dark memory mingles with that of eligible novelist Alex Powell, her letters to Mr. Knightley become increasingly confessional. While Alex draws Sam into a world of warmth and literature that feels like it’s straight out of a book, old secrets are drawn to light. And as Sam learns to love and trust Alex and herself, she learns once again how quickly trust can be broken. Reminding us all that our own true character is not meant to be hidden, Reay’s debut novel follows one young woman’s journey as she sheds her protective persona and embraces the person she was meant to become. “*Dear Mr. Knightley* is a stunning debut—a pure gem with humor and heart.” —Serena Chase, USA Today Includes Reading Group Guide Plus Bonus Material: Q & A with Katherine Reay and Sam’s Reading List If you love Georgette Heyer, 'the queen of Regency romance', this is a must-read: the definitive guide to the sparkling world of Georgette Heyer's celebrated novels, which are currently being reissued. A bestselling novelist since 1921, Georgette Heyer is known across the world for her historical romances set in Regency England. Millions of readers love the outrageous lifestyle, fashion and capricious escapades of the elegant bon ton, and no one has captured that world better than Georgette Heyer, with universally beloved novels such as *Regency Buck*, *The Grand Sophy* and *Friday's Child*. Georgette Heyer's *Regency World* is the ultimate, definitive guide to Georgette Heyer's wonderful and enchanting realm: her heroines, her villains and dashing heroes, the shops, clubs and towns they frequented, the parties and seasons they celebrated, how they ate, drank, dressed, socialized, shopped and drove. An utterly delightful and fun read, beautifully illustrated and compelling in its historical detail, this is a must-have for any Georgette Heyer fan. As history threatens to repeat itself, the actions of one young woman lead to tragic consequences... In the first instalment of the Emma Grady trilogy, Josephine Cox's *Outcast* is an extraordinarily powerful saga of a passionate, yet impossible, love. Perfect for fans of Cathy Sharp and Kitty Neale. On a fateful night in 1860, Thadius Grady realises, too late, that he has made a grave mistake. In

blind faith he has put himself and his daughter Emma at the mercy of his sister and her conniving husband, Caleb Crowther - for he has entrusted to them his entire fortune and the daughter he adores. With his dying breath he pleads to see his daughter one last time - but Caleb's heart is made of stone. A feared Lancashire Justice, Caleb Crowther is a womaniser and a gambler, and now the inheritance due to Emma is as much in his hands as is the beautiful Emma Grady herself. But Caleb lives in fear of the past, for how did Emma's mother mysteriously die? And what made Thadius and Caleb hate the river people so intensely? History seems likely to repeat itself when Emma falls helplessly in love with Marlow Tanner, a young bargee. For Marlow and Emma, it is an impossible love - a love made in Heaven, but which could carry them both to Hell... What readers are saying about Outcast: 'A dark and somewhat disturbing tale of intrigue, mystery and romance; of treacherous relatives and doomed love affairs' 'I loved this story. You can really feel the emotions of the characters and the threats they face. The actions and settings are so vividly described that you could almost be in the scenes yourself' 'One of the best books I've ever read' Pride and Prejudice by Jane Austen, is considered as one of the world's top book classics. It was initially published in 1813 and was the author's second novel which also became her most popular novel. The scene is set in England in early 19th century with 20 year old Elizabeth Bennett, the second eldest of five daughters developing a relationship with the single, handsome and wealthy gentleman, Mr Darcy. Elizabeth endures issues of upbringing, independence, social manners, morality, education and marriage within a high aristocrat society. As their love unfolds, Mr Darcy overcomes his pride of being with someone of a lower social class and Elizabeth overcomes her prejudice of Mr Darcy. A classic love story and one of the most famous novels in English literature. This digital edition is beautifully formatted with an active Table of Contents that goes directly to each chapter. Mermaids Classics, an imprint of Mermaids Publishing brings the very best of old book classics to a modern era of digital reading by producing high quality books in ebook format. Amelia Zegro wakes up in the hospital with no memory of her tragic accident. She knows it has something to do with her secret life as a teen spy. Known as Agent Z, Amelia works for the Teen Spy Organization (T.S.O). As she tries to work out the sorted details of her lost memory, she is assigned a new and dangerous case, a case that brings her on a collision course with Doom, a notorious criminal with whom she has an ominous connection. As Agent Z uncovers clues about her past, she realizes she has been looking in the wrong direction. She must decide who she can trust and uncover the truth before it's too late. Can Amelia piece together the details in time to rewrite a wrong and stop Doom from succeeding in his plan? London, 1850 Isabelle Rackham knows she will not marry for love. Though arranged marriages have fallen out of fashion, hers has been settled for some time to combine the upper-middle-class wealth of her father's coal mines with Alexander Osgood's prospering Northern country textile mills. Though not a man prone to romantic gestures, Alexander is well-known as an eligible bachelor. His good looks have turned more than one head, so Isabelle is content to think of herself as Alexander's wife. However, her marriage is not what she expected. Northern England is nothing like her home farther west in the lake country. Cold, dreary, and dark, the soot from the textile mills creates a gray hue that seems to cling to everything in the city of Manchester. Alexander is distant and aloof, preferring to spend his time at the mill rather than with her at home. Their few conversations are brief, polite, and lacking any emotion, leaving Isabelle lonely and desperately homesick. Sensing his wife's unhappiness, Alexander suggests a trip to his country estate. Isabelle hopes this will be an opportunity to get to know her new husband without the distractions of his business. But the change of scenery doesn't bring them any closer. While riding together on horses, Alexander is thrown from his and becomes paralyzed. Tragedy or destiny? The help and care that Alexander now needs is Isabelle's opportunity to forge a connection and create a deep and romantic love where nothing else could. Wyoming Territory, 1870. Leaving Ireland Katie Macauley arrives in Hope Springs, a settlement harboring violence and a deep hatred of the Irish. Now she must decide whether to stay and give her heart a chance at love, or return home and give her soul the possibility of peace. The fourth edition of Jane Austen's Letters incorporates the findings of new scholarship to enrich our understanding of Austen and give us the fullest view yet of her life and family. The biographical and topographical indexes have been updated, a new subject index has been created, and the contents of the notes added to the general index. I am the daughter of a Duke! ELIZABETH BENNET COULD SCARCELY CREDIT THE NEWS when a letter sent to her father, from relations she did not know existed, informed them that untimely and unfortunate

events would result in Mr Bennet inheriting the dukedom of Everard. In the blink of an eye, the Bennets' lives are transformed- Elizabeth and her four sisters are wealthy, titled, and the talk of the ton. AT PEMBERLEY, FITZWILLIAM DARCY is still stinging from Elizabeth Bennet's rejection of him at Hunsford when he learns the extraordinary news. Elizabeth Bennet-now Lady Elizabeth-has been elevated in an extraordinary fashion and is soon to become the most sought-after lady of the season. But Darcy's heart still belongs to her, as much as it ever did, and he sets off for London determined to win her hand. But can he prove to her that he has changed, particularly when her entire life has just altered? This Pride & Prejudice variation is a novel-length tale using the characters of Jane Austen in a story of the author's imagining. Fans of Sarah Dessen, Stephanie Perkins, and Jenny Han will delight as the fireworks spark and the secrets fly in this delicious summer romance from a New York Times and USA Today bestselling author. A fun and relatable summer read for fans of Sarah Dessen and Jenny Han." -School Library Journal When Jade decided to spend the summer with her aunt in California, she thought she knew what she was getting into. But nothing could have prepared her for Quentin. Jade hasn't been in suburbia long and even she knows her annoying (and annoyingly cute) next-door neighbor spells T-R-O-U-B-L-E. And when Quentin learns Jade plans to spend her first American summer hiding out reading books, he refuses to be ignored. Sneaking out, staying up, and even a midnight swim, Quentin is determined to give Jade days--and nights--worth remembering. But despite their storybook-perfect romance, every time Jade moves closer, Quentin pulls away. And when rumors of a jilted ex-girlfriend come to light, Jade knows Quentin is hiding a secret--and she's determined to find out what it is. "Unique, well-plotted summer romance" --Booklist Jane is a young New York woman who can never seem to find the right man--perhaps because of her secret obsession with Mr. Darcy, as played by Colin Firth in the BBC adaptation of Pride and Prejudice. When a wealthy relative bequeaths her a trip to an English resort catering to Austen-obsessed women, however, Jane's fantasies of meeting the perfect Regency-era gentleman suddenly become more real than she ever could have imagined. Is this total immersion in a fake Austenland enough to make Jane kick the Austen obsession for good, or could all her dreams actually culminate in a Mr. Darcy of her own?In this addictive, charming and compassionate story, Shannon Hale brings out the Jane Austen obsessive in all of us. 'Blew my mind... so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book... I loved every moment of it... immersive, heart-wrenching, I feel emotional writing this review.' Goodreads reviewer, 5 stars Wanted: Company Daughters. Virtuous young ladies to become the brides of industrious settlers in a foreign land. The Company will pay the cost of the lady's dowry and travel. Returns not permitted, orphans preferred. Amsterdam, 1620. Jana Beil has learned that life rarely provides moments of joy. Having run away from a violent father, her days are spent searching for work in an effort to stay out of the city brothels, where desperate women trade their bodies for a mouthful of bread. But when Jana is hired as a servant for the wealthy and kind Master Reynst and his beautiful daughter Sontje, Jana's future begins to look brighter. Then Master Reynst loses his fortune on a bad investment, and everything changes. The house is sold to creditors, leaving Jana back on the street and Sontje without a future. With no other choice, Jana and Sontje are forced to sign with the East India Company as Company Daughters: sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about. With fear in their hearts, the girls begin their journey - but what awaits them on the other side of the world is nothing like what they've been promised... Based on true history, this is a gripping and unputdownable historical novel, perfect for fans of Girl with a Pearl Earring, The Miniaturist and The Indigo Girl. WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR DEBUT FICTION. FINALIST FOR THE 2021 BISEXUAL BOOK AWARDS. LONGLISTED FOR THE 2021 HWA DEBUT CROWN AWARD. What readers are saying about The Company Daughters: 'Blew my mind... a book I've told so many people about purely because I'm still in disbelief that it exists, that it's so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book of a woman's struggle to survive... I loved every moment of it. Breathlessly, and in a way that took up my entire brain... immersive, heart-wrenching, and I feel emotional writing this review.' Goodreads reviewer, 5 stars 'From the moment I started reading The Company Daughters, I was captivated by this historical tale. Although it does contain a love story, it's not a romance...This was a gripping read.' Goodreads reviewer 'This book is so stunningly tender and beautiful, all mixed in with some seriously tragic and heart-wrenching events... Rajaram is an extremely skilled writer, and I love her writing

style... The themes of sisterhood and female love were so present in this book and I found it very moving.' Goodreads reviewer 'I was enchanted by this book! It's a delightful read that will have your emotions all over the place.' Goodreads reviewer 'I love historical fiction, and this book touched on a topic and time I knew nearly nothing about...There's love, there's loss, there's surviving, there's thriving... It was a very beautiful book.' Goodreads reviewer 'The Company Daughters is a beautifully written love story... a perfect example of the power of human will and the endurance and hope that love can give a person.' Goodreads reviewer, 5 stars 'This book has a beauty and grace to it. The author's writing just flows off the page, and although there are struggles and upsets by the time you close the book over you are filled with a warm glow.' Goodreads reviewer 'A powerful and insightful read. I look forward to reading more historical work

by Samantha Rajaram!' Goodreads reviewer 'Heartbreaking... a moving book... vivid, with amazing characters... This is a great read.' Goodreads reviewer Amelia Moore is worried about her future as well as her sister's with the imminent death of their stepfather when they'll be left penniless without an inheritance. "Julianne Donaldson grew up as the daughter of a U.S. Air Force fighter pilot. She learned how to ski in the Italian Alps, visited East Berlin before the wall came down, and spent three years living next to a 500-year-old castle. After earning a degree in English, she turned her attention to writing about distant times and places. She lives in Utah with her husband and children. You can find her online at www.juliannedonaldson.com"--

terrabook.com