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Handbook of UFO Religions The Rowman &
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Christianity in the United States Speak of
the Devil Powerful Devices Grave Things 2:
Grave Desires Grave Things University of
Sorcery, Books 1-3 The Dragon Oath
Spiritual Warfare Against Witchcraft

In *Pentecostals and the Body* researchers
examine the role of religious experience,
ritual, emotion, and embodiment among
Pentecostals with a wide range of cross
cultural examples. Viola Danvers is the
foul-mouthed exorcist you never hope to
meet, because if she's around-you've got
problems. Hellish problems. Covered in
protective tattoos and with a priest for a
stepbrother, she travels the world taking
on whatever nasty thing that just crawled
out of Hell. Most of Viola's customers
tend to be financially stunted-leave it to
demons to prey on the poor-but when a
wealthy Scotsman asks for her help,

suddenly it's more than restless souls sweeping Vi off her feet. As the new client tries to break down her walls, demons smell sin in the water... and it's his soul they're circling. Can Viola save the Scotsman without losing her heart in the process? Grave Things is book one in a series about fighting demons, finding love, and trying to stay off the Devil's preferred guest list. Adult - Urban Fantasy - Romance GRAVE THINGS SERIES Grave Things (Book 1) Grave Desires (Oct 2018)

Exploring the pedagogical power of the monstrous, this collection of new essays describes innovative teaching strategies that use our cultural fascination with monsters to enhance learning in high school and college courses. The contributors discuss the implications of inviting fearsome creatures into the classroom, showing how they work to create compelling narratives and provide students a framework for analyzing history, culture, and everyday life. Essays explore ways of using the monstrous to teach literature, film, philosophy, theater, art history, religion, foreign language, and

other subjects. Some sample syllabi, assignments, and class materials are provided. In this highly original study of possession by demons and their exorcism, Sarah Ferber offers a challenging study of one of the most intriguing phenomenon of early modern Europe. Looking also at the present day, she argues that early modern. A fascinating, wide-ranging survey examines the history of possession and exorcism through the ages. 'Embattled America' is a reinterpretation of conservative evangelical persecution claims. The centrality of such claims to American life is widely known. This book, however, argues against standard approaches to them. It interprets a range of controversial subjects and persons surrounding embattled religion, from the Obama-to-Trump era: Glenn Beck, Sarah Palin, the Tea Party, Wallbuilders, anti-sharia legislation and birthers. The lesson of each episode is linked not to any iteration of religion but to a democratic fundament that is obscured in the obsession with controversial religion.-- In this romantic and

suspenseful murder mystery, a serial killer in New Orleans is chased down by New Orleans Homicide Detective Yvonne Dauphin who has just checked herself out of a psychiatric hospital when the story opens. She is determined to prove to her boss and coworkers that she still is up to the job and fights her bipolar demons while trying to find and arrest him. At the same time, she's hoping to get back together with her ex-husband. Will they get back together? Will she find the killer? And is she strong enough to withstand both the pressures of her job and her love life? Find out in this intriguing mystery. Five Star Review: "A must-read! I couldn't put it down and read the eBook in a day. Louise Hathaway writing talent shines through her characters, plot, and ending. The dash of romance was just the right amount of seasoning to enhance the flavor of this story." Five Star Review: "A double-edged fictional story, with more than one demon at work stealing lives. If you are interested in learning a thing or two about the challenges experienced by anyone

with bipolar disorder and how those kinds of challenges can spill over to help others, then this is the story for you! Highly recommended." Five Star Review: "The characters are well written, likable, and 3 dimensional." Five Star Review: "Great Detective Story. Highly recommended. Murder, Mystery, Romance, and so much more. I couldn't put it down." In an examination of religion coverage in Time, Newsweek, Life, The Saturday Evening Post, Ebony, Christianity Today, National Review, and other news and special interest magazines, Sean McCloud combines religious history and social theory to analyze how and why mass-market magazines depicted religions as "mainstream" or "fringe" in the post-World War II United States. McCloud argues that in assuming an American mainstream that was white, middle class, and religiously liberal, journalists in the largest magazines, under the guise of objective reporting, offered a spiritual apologetics for the dominant social order. McCloud analyzes articles on a wide range of religious movements from the 1950s through the early

1990s, including Pentecostalism, the Nation of Islam, California cults, the Jesus movement, South Asian gurus, and occult spirituality. He shows that, in portraying certain beliefs as "fringe," magazines evoked long-standing debates in American religious history about emotional versus rational religion, exotic versus familiar spirituality, and normal versus abnormal levels of piety. He also traces the shifting line between mainstream and fringe, showing how such boundary shifts coincided with larger changes in society, culture, and the magazine industry.

McCloud's astute analysis helps us understand both broad conceptions of religion in the United States and the role of mass media in American society.

Christians are fighting a spiritual war against an enemy whose power most don't understand. Can a demon dwell in a Christian? Possess him? With scholarly wisdom and pastoral urgency, Dr. Unger challenges apathy and misunderstanding with concrete biblical answers. Facts, not sensationalism. . The connection between popular culture and religion is an

enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. This edition also adds to the end of each chapter new the pedagogical tools of discussion questions and key term glossaries. What, exactly, makes us afraid? Is it monsters, gore, the unknown? Perhaps it's a biblical sense of malice, lurking unnoticed in the corners of horror films. Holy Writ attempts to ward off aliens, ghosts, witches, psychopaths and demons, yet it often becomes a source of evil itself. Looking first at Psycho (1960) and continuing through 2017, this book analyzes the starring and supporting roles of the Good Book in horror films, monster movies and thrillers to discover why it incites such fear. In a culture with high biblical awareness and low biblical literacy, horrific portrayals can greatly influence an audience's canonical

beliefs. *Powerful Devices* studies spiritual warfare performances as an apparatus for disestablishing structures of power and knowledge, and establishing righteousness in their stead. Drawing on performance studies' emphasis on radicality and breaking of social norms as devices of social transformation, the book demonstrates how Christian groups with dominant cultural power but who perceive themselves as embattled wield the ideas of performance activism. Combining religious studies with ethnography, *Powerful Devices* explores Nigerian Pentecostals and US Evangelicals' praxis of transnational spiritual warfare. By closely studying spiritual warfare prayers as a "device," *Powerful Devices* shows how the rituals of prayer enable an apprehension of time, paradigms of self-enhancement, and the subversion of politics and authority. A critical intervention, *Powerful Devices* explores charismatic Christianity's relationship to science and secular authority, technology and temporality, neoliberalism, and reactionary ideology. When we know who we are in Christ Jesus,

we have delegated authority over demon spirits that hijack our possessions. Also, whenever we know the names and characteristics of demons, we possess the winning hand in all things. Seances, Ouija boards, interactions with ghosts, practicing Voodoo, and summoning demonsthese are just some of the real-life confessions people have shared with author Rev. Robert Bennett. In many cases, these experiences led to horrifying hallucinations and even schizophrenia. But these are things that comprise spirituality for many Americans. In this book-length study of The Satanic Temple, Joseph Laycock, a scholar of new religious movements, contends that the emergence of "political Satanism" marks a significant moment in American religious history that will have a lasting impact on how Americans frame debates about religious freedom. Though the group gained attention for its strategic deployment of outrage, it claims to have developed beyond politics into a religious movement. Equal parts history and ethnography, Speak of the Devil demonstrates why religious

Satanism is significant to larger conversations about the definition of religion, religious freedom, and religious tolerance. A basic training manual for anyone who wants to understand spiritual warfare principles and know how to stand against satanic attacks, this resource explains that by incorporating demon-defying principles in daily spiritual lives, Christians can move from bondage into freedom. Viola Grave is the rogue exorcist marked by two angels. And she's officially a drunken, itching for a fight, kind of mess. But that's what heartbreak and a soul full of sin can do to a girl. On the run from a church determined to excommunicate her, Vi hides in the only place that God might have abandoned...New Orleans. After a night of indulgence at the underground demonic fight club-yeah, it's a thing-Viola crosses paths with someone that she doesn't expect...another exorcist. He's sexy-as-sin and, try as she might, Vi just can't shake him. But Viola isn't looking for love and when she gets a chance to save her soul, she'll risk life, limb, and her sanity to escape an eternity

in Hell. Grave Desires is book two in a series about fighting demons, finding love, and trying to stay off the Devil's preferred guest list. Adult - Urban Fantasy - Romance GRAVE THINGS SERIES #1 Grave Things #2 Grave Desires #3 Grave Digger (Oct 2019) #4 Grave Robber (2020) #5 Grave Dancing (2020) #6 Grave Endings (2020) During a seemingly ordinary Sunday church service when he was a young child, Brandon Boston experienced his first encounter with the paranormal—an exorcism. After that life-changing day, demons and dark spirits relentlessly haunted Brandon as he grew up. Now a young man determined to face his destiny, Brandon shares his true, first-hand stories of battling demons. Join Brandon on his transformative journey from a terrified boy running from dark entities into a confident man whose purpose is to defeat them. Experience his terrifying encounters with demons. Meet the families he has helped escape their own hauntings. Discover how to fight evil spirits yourself. Battling Demons of Darkness will give you the inspiration needed to fight any entity of darkness in

your life. The Handbook of UFO Religions, edited by scholar of new religions Benjamin E. Zeller, offers the most expansive and detailed study of the persistent, popular, and global phenomenon of religious engagements with ideas about extraterrestrial life. In *Evil, Spirits, and Possession: An Emergentist Theology of the Demonic* David Bradnick suggests that the demonic arises from evolutionary processes and manifests as non-personal emergent forces that influence humans to initiate and execute nefarious activities

USA TODAY BESTSELLING AUTHOR Megan Linski introduces a captivating three-book box set where fae find their shifter mates and royals battle for the right to rule. Emma is a sorceress— but she doesn't know it. A rare breed of fae, Emma is whisked away to a regal realm where dragons breathe fire, griffins fly, alicorns battle and wolves hunt monsters. In this land of pagan ritual and dark deception, a cult of shadow seeks her blood to raise a dark god, and the greatest danger of all could be her own mate. Ethan is a disgraced wolf who desires to be king. He forged an

unbreakable bond with Emma at first sight, but loving her means putting the country at risk. A prince by day and a vigilante by night, Ethan must keep his identity secret, or face execution. An evil power seeks the monarchy, and if the nation falls into the wrong hands, chaos will reign. To find his way back to the throne, Ethan must make Emma his queen... and prove they deserve the crown at all costs. ***

University of Sorcery: Books 1-3 includes the first three books in a faerie supernatural love story of bad boy kings, superheroes, and rejected mates. This enchanting academy royalty romance features a diverse cast and disabled main characters. Over 1200+ pages of epic sword fights and incredible magic battles!

"Action moves quickly and with excitement, and the romantic elements are teased out with tension effectively... the characters and plot are original and will keep readers invested." - The BookLife Prize by Publisher's Weekly "Oh wow, now this is a novel worth waiting for. I honestly haven't read something like this in ages."

- Jessica Mitchell, Reviewer ??????

"Overall this was just what I wanted, and I have a terrible book hangover I am not sure how to recover from." - Smada's Book Smack ????? "Once I picked up The Wolven Mark I didn't want to lay it down for a minute. I just wanted to keep on reading." - Nancy Allen, The Avid Reader ????? This title is one omnibus in a set of Hidden Legend collections. The Hidden Legends Universe features college-aged protagonists attending magical academies, dual points-of-view, disabled and diverse main characters, and steamy, empowering romances. Omnibus sets connected to this series include Academy of Magical Creatures, College of Witchcraft, and Prison for Supernatural Offenders. I know that the Word of God says that through our testimonies, lives are saved. This book is a testimony of a journey that was not easy by any means, but with the Lord on my side, I survived. When fighting against spiritual things and demons that come and represent physical illness to keep you from your purpose, God will step in and save. In 2011, Trinidad declared a state of emergency. This massive state

intervention lasted for 108 days and led to the rounding up of over 7,000 people in areas the state deemed "crime hot spots." The government justified this action and subsequent police violence on the grounds that these measures were restoring "the rule of law." In this milieu of expanded policing powers, protests occasioned by police violence against lower-class black people have often garnered little sympathy. But in an improbable turn of events, six officers involved in the shooting of three young people were charged with murder at the height of the state of emergency. To explain this, the host of Crime Watch, the nation's most popular television show, alleged that there must be a special power at work: obeah. From eighteenth-century slave rebellions to contemporary responses to police brutality, Caribbean methods of problem-solving "spiritual work" have been criminalized under the label of "obeah." Connected to a justice-making force, obeah remains a crime in many parts of the anglophone Caribbean. In *Experiments with Power*, J. Brent Crosson addresses the

complex question of what obeah is. Redescribing obeah as “science” and “experiments,” Caribbean spiritual workers unsettle the moral and racial foundations of Western categories of religion. Based on more than a decade of conversations with spiritual workers during and after the state of emergency, this book shows how the reframing of religious practice as an experiment with power transforms conceptions of religion and law in modern nation-states. Soulmates are destined to be enemies. Emma Last semester, I failed the man I love. The kingdom is in jeopardy, and I’m a pawn in a conspiracy that will overturn the entire country. To save the people I love, I must play the cult’s games... and wear a mask to become the city’s most dangerous assassin, the White Rose. My life is in danger each time I stop Ethan’s plans to protect the realm, for if he succeeds in saving Malovia, his own life will be forfeit. But I must keep the identity of the White Rose a secret, even from my mate. If Ethan discovers I’ve become a vigilante for the dark side, we’ll pay for it with our lives... Ethan The

realm has been cast in shadow. My evil cousin and his venomous mate are ravenous for the throne, and if I don't prevent their coronation, everything the fae stand for will be lost to war forever. But the gods seem determined to curse me, for they've put a cunning assassin in my path. The White Rose has thwarted every chance I've had to restore my honor and keep my kingdom safe. The mystery has begun to unravel. I will discover the woman behind the mask, even if it costs me everything. The White Rose will fall. And it will be by my blade she meets her fate... *** Ignite secret worlds and battle against dark magic in this sexy shifter addition to the Hidden Legends universe. Sorceresses, royal fae, and romance comes to a shocking reveal that readers won't see coming. Fans of The Phantom of the Opera will fall for Emma and Ethan's romance! The second book in the University of Sorcery saga! This series takes place in the Hidden Legends Universe, along with the Academy of Magical Creatures series, the College of Witchcraft series, and the Prison for Supernatural Offenders series. The Hidden

Legends universe features college-aged protagonists attending magical academies, dual points-of-view, disabled and diverse main characters, and steamy, empowering romances. Each series stands on its own and can be read in any order. This is a full-length novel over 400 pages. Ages 18+

For many Christians, the concept of spiritual warfare involves scenarios that are often enchanting, extravagant, and even parapsychological. Hard-lined skeptics respond by treating it instead as an archaic and outmoded superstition—a farce. While we might think a simple reading of Scripture will settle the matter, this has not been the case since those writing on the subject are (tacitly) influenced by dubious philosophical commitments and presuppositions left unchecked. This groundbreaking book incorporates philosophical reasoning in formulating for the everyday Christian a robust biblical doctrine of spiritual warfare. It is a serious but readable attempt to understand what spiritual warfare is by addressing both the theological and philosophical issues

involved. The Conqueror's Tread dares to take a reasoned approach to pressing questions such as: •Do supernatural beings really exist? If so, what are they and what can they do? •Are there territorial spirits? •Is exorcism a part of spiritual warfare? •Does spiritual warfare involve speaking aloud, prayerwalking, and breaking curses? •What can evil spirits do to Christians? Can Christians be demon-possessed? •Why would God allow his people to be in a state of conflict with evil spirits? •What is Christian holiness and how do we pursue it? •What role does apologetics have? and many more! How does our faith affect how we think about and respond to climate change? Climate Politics and the Power of Religion is an edited collection that explores the diverse ways that religion shapes climate politics at the local, national, and international levels. Drawing on case studies from across the globe, it stands at the intersection of religious studies, environment policy, and global politics. From small island nations confronting sea-level rise and intensifying tropical

storms to high-elevation communities in the Andes and Himalayas wrestling with accelerating glacial melt, there is tremendous variation in the ways that societies draw on religion to understand and contend with climate change. *Climate Politics and the Power of Religion* offers 10 timely case studies that demonstrate how different communities render climate change within their own moral vocabularies and how such moral claims find purchase in activism and public debates about climate policy. Whether it be Hindutva policymakers in India, curanderos in Peru, or working-class people's concerns about the transgressions of petroleum extraction in Trinidad—religion affects how they all are making sense of and responding to this escalating global catastrophe. Can one woman handle a foursome made up of an Anasazi god, a demon and an alpha werewolf as lovers? Ever since Tabatha's family was murdered, she's always faced things head-on, but now those killers and their allies are trying to kill her, too. As the foursome works to solve the mystery of Tabatha's special purpose, Wol-itelm, Chax

and Hoyt must battle the enemy when it strikes their home. Snakes, wayward demons, and opposing were-clans attack Tabatha every chance they get. All three of Tabatha's mates must come together to fight these enemies to save the woman they love. Can they save her, and can they also tame their wild female both in bed and out of it? For the first time, Massimo Introvigne proposes a general social history of Satanism and anti-Satanism, from the French Court of Louis XIV to the Satanic scares of the late 20th century, satanic themes in Black Metal music, the Church of Satan, and beyond. Stories of contemporary exorcisms are largely met with ridicule, or even hostility. Sean McCloud argues, however, that there are important themes to consider within these narratives of seemingly well-adjusted people who attend school, go shopping, watch movies, and also happen to fight demons. American Possessions examines Third Wave spiritual warfare, a late twentieth-, early twenty-first century movement of evangelicals focused on banishing demons from human bodies,

material objects, land, regions, political parties, and nation states. While Third Wave beliefs may seem far removed from what many scholars view as mainstream religious practice, McCloud argues that the movement provides an ideal case study for identifying some of the most prominent tropes within the contemporary American religious landscape. Drawing on interviews, television shows, documentaries, websites, and dozens of spiritual warfare handbooks, McCloud examines Third Wave practices such as deliverance rituals (a uniquely Protestant form of exorcism), spiritual housekeeping (the removal of demons from everyday objects), and spiritual mapping (searching for the demonic in the physical landscape). Demons, he shows, are the central fact of life in the Third Wave imagination. McCloud provides the first book-length study of this influential movement, highlighting the important ways that it reflects and diverts from the larger, neo-liberal culture from which it originates. Demonic possession was a spiritual state that often had physical

symptoms; however, in *Demonic Possession and Lived Religion in Later Medieval Europe*, Sari Katajala-Peltomaa argues that demonic possession was a social phenomenon which should be understood with regard to the community and culture. She focuses on significant case studies from canonization processes (c. 1240-1450) which show how each set of sources formed its own specific context, in which demonic presence derived from different motivations, reasonings, and methods of categorization. The chosen perspective is that of lived religion, which is both a thematic approach and a methodology: a focus on rituals, symbols, and gestures, as well as sensitivity to nuances and careful contextualizing of the cases are constitutive elements of the argumentation. The analysis contests the hierarchy between the 'learned' and the 'popular' within religion, as well as the existence of a strict polarity between individual and collective religious participation. Demonic presence disclosed negotiations over authority and agency; it shows how the personal affected the

communal, and vice versa, and how they were eventually transformed into discourses and institutions of the Church; that is, definitions of the miraculous and the diabolical. Geographically, the volume covers Western Europe, comparing Northern and Southern material and customs. The structure follows the logic of the phenomenon, beginning with the background reasons offered as a cause of demonic possession, continuing with communities' responses and emotions, including construction of sacred caregiving methods. Finally, the ways in which demonic presence contributed to wider societal debates in the fields of politics and spirituality are discussed. Alterity and inversion of identity, gender, and various forms of corporeality and the interplay between the sacred and diabolical are themes that run all through the volume. This one-volume handbook examines Christianity's contributions to and conflicts with the contemporary culture of the postmodern United States. Chapters present historical, cultural, and theological context for the ways

conservative, mainline, and evangelical Christian traditions have influenced and responded to modern life. Spiritual warfare is a reality that many Christians have to endure on a daily basis. As we are now living during the last days before our Messiah returns, we are confronted by more attacks from our adversary. Demons are manipulating the minds of both nonbelievers and Christians and now it is time for us to learn how to fight back. Many Christians are finally coming to the realization that they are soldiers in Christ, but do not know how to battle the enemy who has infiltrated our very minds. The author explains spiritual warfare through modern day concepts and includes some of his own experiences. This book goes beyond the basic teachings of the whole armor of God and is necessary for battling the demons who manipulate the world around us. A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason ?.

Josephson-Storm argues that as broad cultural history goes, this narrative is

wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanting? Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines' founding figures were not only aware of, but profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanted world. By providing a novel history of the human sciences and their connection to esotericism, *The Myth of Disenchantment* dispatches with most widely held accounts

of modernity and its break from the premodern past. In *40 Questions About Angels, Demons, and Spiritual Warfare*, John Gilhooly provides a biblical and balanced perspective on the many issues surrounding the spiritual realm. Using a question-and-answer format, he explains spiritual warfare, angels and demons, the role of Satan, models and practices for spiritual warfare, and topics related to the occult. Beneficial as a comprehensive overview or as a reference guide to particular subjects, this volume provides concise but thorough answers to many important questions, including:

- Do believers have guardian angels?
- Can Christians be demon possessed?
- Are there territorial spirits?
- Why and when did the devil fall from heaven?
- What is the role of prayer in spiritual warfare?
- Are there such things as spiritual curses?

This book provides a sociological understanding of the phenomenon of exorcism and an analysis of the reasons for its contemporary re-emergence and impact on various communities. It argues that exorcism has become a religious

commodity with the potential to strengthen a religion's attraction to adherents, whilst also ensuring its hold. It shows that due to intense competition between religious groups in our multi-faith societies, religious groups are now competing for authority over the supernatural by 'branding' their particular type of exorcism ritual in order to validate the strength of their own belief system. *Sociology of Exorcism in Late Modernity* features a detailed case-study of a Catholic exorcist in the south of Europe who dealt with more than 1,000 cases during a decade of work. Sex abuse happens in all communities, but American minority religions often face disproportionate allegations of sexual abuse. Why, in a country that consistently fails to acknowledge—much less address—the sexual abuse of women and children, do American religious outsiders so often face allegations of sexual misconduct? Why does the American public presume to know “what's really going on” in minority religious communities? Why are sex abuse allegations such an effective way to

discredit people on America's religious margins? What makes Americans so willing, so eager to identify religion as the cause of sex abuse? Abusing Religion argues that sex abuse in minority religious communities is an American problem, not (merely) a religious one. "Jews and Christians alike have made Psalm 91 one of the most commonly used and cited parts of the Bible. The psalm has shaped theories of politics and government, not to mention influencing medicine and mysticism. In different ages, the psalm has borne many different names: the Song of Evil Spirits, the Soldier's Psalm, and most concisely, the Protection Psalm. As the Song of Plagues, it has gained a whole new relevance in an age of global pandemic. In the New Testament, Satan himself quotes the psalm, and ever since, that text has both reflected and shaped changing concepts of evil and the demonic. It was and still is used for magical and superstitious purposes, including for exorcism and demon-fighting. As perils and threats have changed and evolved in various societies, so interpretations of

Psalm 91 have developed to accommodate each new reality. A biography of Psalm 91 is also a history of critical themes in Western religion"-- The Devil exists. We know that since the very beginning he was there, deceiving our first ancestors. He knows the human soul very well. He observed the most hidden desires while tempting the human being. The evil spirit is hidden. It deceives while in many occasions it is a wolf in sheep's clothing. And it likes to be ignored by people, for than the damage is even bigger. Oh, poor people, those who overlook this fact! He can scent the innocence in people. The purest the soul the more valuable it will be. Don't take him for granted. He might be dirty and condemned but he is not shy; he is rather wise and can use his tricks to drag people away from the bright path, making their lives questionable. He is the "father of the lies" and only "one person" can fight him: our almighty Lord, the Creator of the universe. This book tells the story of three innocent children and their families, to whom the Devil presented

himself, stalking and inflicting torment upon them. This is not a work of fiction. All the facts are real. The characters' identities were preserved.

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